

# TANIA TORRES OYARCE

(updated in March 2020)

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## AREAS OF INTEREST

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### BROAD INTERESTS

Contemporary Latin American Literature  
Colonial Latin American Literature  
Latin American Film  
Gender Studies  
Trauma Studies

### SPECIFIC TOPICS

Political Violence in Peru  
Andean Literature  
Sexual violence  
Myths in the Andes

## EDUCATION

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- 2022 (exp) **PhD in Hispanic Literary and Cultural Studies**, University of Illinois at Chicago  
2018 **MA in Hispanic Literary and Cultural Studies**, University of Illinois at Chicago  
2014 **Licentiate in Linguistics and Literature with mention in Hispanic Literature**, Pontificia Universidad Católica del Perú  
2014 **Bachelor in Humanities with mention in Linguistics and Literature**, Pontificia Universidad Católica del Perú  
(9<sup>th</sup> place out of 136 (top 6.61%) of Facultad de Letras y Ciencias Humanas)

### NON-DEGREE STUDIES

- 2020 **Gender Concentration**, University of Illinois at Chicago  
2014 **Diploma in Humanities Studies**, Universidad Antonio Ruiz de Montoya  
2011 **English Teaching Methodology**, Pontificia Universidad Católica del Perú  
2006 **Cuisine Technician**, Instituto Gastronómico D'Gallia

## JOURNAL PAPERS & BOOK CHAPTERS (PEER-REVIEWED)

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Torres Oyarce, Tania. To be submitted. Una mirada a la representación de la violencia sexual femenina en el periodo del conflicto en el Perú entre 1980-2000. *Revista de Crítica Literaria Latinoamericana*.

- Torres Oyarce, Tania. 2017. El duelo y el tiempo mítico en *Rosa Cuchillo* y *La hora azul*. *Lexis* 41(1): 181-202.
- Torres Oyarce, Tania. 2015. El *trickster* en el *Manuscrito de Huarochirí*: los casos de Cuniraya Huiracocha, Huatiacuri y Pariacaca. *Lexis* 39(2): 317-362.
- Torres Oyarce, Tania. 2012. "Los altares del camino. Comentario". In Eguren, José María. *Antología Comentada*. Lima: Academia Peruana de la Lengua and Biblioteca Abraham Valdelomar. 522-545.
- Torres Oyarce, Tania. 2012. "De estética infantil. Comentario". In Eguren, José María. *Antología Comentada*. Lima: Academia Peruana de la Lengua and Biblioteca Abraham Valdelomar. 598-628.

## CONFERENCE PAPERS (PEER-REVIEWED)

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- 2020 Resistencia y transgresión: esterilizaciones forzadas en Perú (Panel: Esterilizaciones forzadas en Perú: Dos décadas esperando justicia), *LASA 2020 Congres*, Guadalajara
- 2019 La construcción de la memoria colectiva femenina en *La sangre de la aurora* (Panel: Memoria, Género y Archivo), *LASA 2019 Congress*, Boston, MA
- 2019 La petrificación y el rechazo de la sociedad tradicional en los Andes: Cahuillaca en el *Manuscrito de Huarochirí*, *The Chicago Graduate Conference*, Northwestern University, University of Illinois at Chicago and University of Chicago
- 2018 Figura paterna y performatividad del género en *Los Topos*, *Voicing Gender AEGS Congress*, University of Illinois at Chicago
- 2018 Mirada y subversión en las subjetividades femeninas de *Magallanes* y *La sangre de la aurora*, *Memories in Motion 2018 International Congress*, University of Stockholm
- 2017 El duelo y el tiempo mítico como sabers contrapuestos en *Rosa Cuchillo* y *La hora azul* (Panel: Espacios de exclusión: El silenciamiento de subjetividades otras en América Latina), *LASA 2017 Congress*, Pontificia Universidad Católica del Perú
- 2011 Maxwell y Huatiacuri: transfiguración a través de la danza, *XVI Coloquio de Estudiantes de Literatura de la Pontificia Universidad Católica del Perú*, Pontificia Universidad Católica del Perú

## SELECTED PAPERS (UNPUBLISHED)

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Torres Oyarce, Tania. 2014. El *trickster* en el *Manuscrito de Huarochirí*: los casos de Cuniraya Huiracocha, Huatiacuri y Pariacaca. Undegraduate thesis for obtaining the title of Licentiate at Pontificia Universidad Católica del Perú.

Torres Oyarce, Tania. 2011. *El zorro de arriba y el zorro de abajo y Cien años de soledad*: distopía y apocalipsis. Ms., Pontificia Universidad Católica del Perú.

Torres Oyarce, Tania. 2012. Relevancia de la palabra, la memoria y el olvido en el Perú del postterrorismo a partir de tres poemas ayacuchano. Paper as part of the completion of the Diploma in Humanities Studies, Universidad Antonio Ruiz de Montoya.

## AWARDS

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- 2019 Graduate College Presenter Award, University of Illinois at Chicago  
Graduate Council Travel Award, University of Illinois at Chicago  
Award for Graduate Support from the School of Literatures, Cultural Studies and Linguistics, University of Illinois at Chicago
- 2018 Graduate College Presenter Award, University of Illinois at Chicago  
Graduate Council Travel Award, University of Illinois at Chicago  
Award for Graduate Support from the School of Literatures, Cultural Studies and Linguistics, University of Illinois at Chicago
- 2017 Graduate College Presenter Award, University of Illinois at Chicago  
Graduate Council Travel Award, University of Illinois at Chicago  
Award for Graduate Support from the School of Literatures, Cultural Studies and Linguistics, University of Illinois at Chicago

## TEACHING

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### AS COORDINATOR

*at the University of Illinois at Chicago*

- 2020 SPAN 212 Co-Coordinator of Teaching Assistants

### AS INSTRUCTOR OF RECORD

*at the University of Illinois at Chicago*

- 2019 SPAN 204 Reading and Writing for Heritage Speakers (Fall)

	SPAN 114 Spanish for Heritage Speakers	(Fall)
2018	SPAN 210 Introduction to Hispanic Texts	(Fall)
	SPAN 114 Spanish for Heritage Speakers	(Fall)
	SPAN 114 Spanish for Heritage Speakers	(Spring)
2017	SPAN 114 Spanish for Heritage Speakers	(Fall)
	SPAN 104 Basic Language Program	(Fall)
	SPAN 102 Basic Language Program	(Spring)
2016	SPAN 104 Basic Language Program <i>at Universidad Casa Grande (Guayaquil, Ecuador)</i>	(Fall)
2014	Introduction to Spanish Language and Literature <i>at Pontificia Universidad Católica del Perú (Lima, Peru)</i>	
2012-13	English as a Second Language (beginner, intermediate and advanced levels)	

## AS TEACHING ASSISTANT

### *at the University of Illinois at Chicago*

2020	SPAN 212 Cultural Literary Studies in Spain/Latin America (w/online component) <i>Instructor: Steve Marsh</i>	(Spring)
2019	SPAN 212 Cultural Literary Studies in Spain/Latin America (w/online component) <i>Instructor: Steve Marsh</i>	(Spring)
2017	SPAN 212 Cultural Literary Studies in Spain/Latin America <i>Instructor: Steve Marsh</i>	(Spring)

### *at the Pontifical Catholic University of Peru (Lima, Peru)*

2014	Narrative	
2012	Academic Writing in Spanish <i>at the Universidad Peruana de Ciencias Aplicadas (Lima, Peru)</i>	
2014	Language Comprehension and Production	

## RESEARCH EXPERIENCE

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2019	Research Assistant, University of Illinois at Chicago <i>PI: Margarita Saona</i> <i>Topic: Masculinity Studies</i>	
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## SERVICE & MEMBERSHIP

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### CONFERENCE/WORKSHOP ORGANIZATION

- 2018-19 Co-organizer of 27<sup>th</sup> UIC Chicago Latino Film Festival, University of Illinois at Chicago  
Co-chair of the Talks in Literature and Culture, University of Illinois at Chicago
- 2017 Co-organizer of Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies *Disciplinas, Indisciplinas*, Northwestern University, University of Illinois at Chicago and University of Chicago
- 2012 Co-organizer of XVII Coloquio de Estudiantes de Literatura de la Pontificia Universidad Católica del Perú, Pontificia Universidad Católica del Perú

### REVIEWING

- 2020 Lexis
- 2019 Entre caníbales. Revista de literatura  
Author's Cup. Creative Writing Contest by Inkspired

### MEMBERSHIP

- 2016- Latin American Studies Association (LASA)

### COURSES/WORKSHOPS

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- 2014 Workshop on Teaching Spanish as a Second Language, Pontificia Universidad Católica del Perú
- 2014 Workshop on Teaching Methods and Skills for Undergraduate Students, Universidad Peruana de Ciencias Aplicadas
- 2012 Workshop on Writing Skills, Pontificia Universidad Católica del Perú
- 2010 Course on German Language and Literature Course, Goethe Institut Lima
- 2007 Workshop on Clown and Improvisation
- 2007 Workshop on "Pataclaun" Theatre Improvisation

### LANGUAGES

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Spanish	native
English	oral and writing skills (advanced level)
Portuguese	oral and writing skills (intermediate level)
Italian	oral and writing skills (basic level)