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ASSOCIATE DEAN FOR STUDENT ACADEMIC AFFAIRS
PROFESSOR OF HISPANIC STUDIES

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EDUCATION:

1994-1998 University of California, Irvine, Ph.D., Spanish Literature. *With high honors.*
1991-1994 University of California, Irvine, M.A., Spanish Literature
1989 Università di Padova, Italy. Study Abroad Program.
1986-1990 Boston University, B.A., Art History, *cum laude.*

ACADEMIC APPOINTMENTS:

2019- Professor, University of Illinois at Chicago
2006-2019 Associate Professor, University of Illinois at Chicago
2001-2006 Assistant Professor, University of Illinois at Chicago
1998-2001 Assistant Professor, University of Illinois at Urbana-Champaign.
1995-1998 Lecturer of Spanish, California State University, Long Beach.
1991-1995 Teaching Assistant, University of California, Irvine.

ADMINISTRATIVE APPOINTMENTS:

2017- Associate Dean for Student Academic Affairs, College of Liberal Arts and Sciences
2015-2016 Director of Undergraduate Studies, Hispanic and Italian Studies
2011-2012 Acting Director for the School of Literatures, Cultural Studies, and Linguistics
2010-2011 Associate Director for the School of Literatures, Cultural Studies, and Linguistics
2009-2010 Visiting Assistant Dean for Foreign Languages
2007-2009 Head, Department of Spanish, French, Italian and Portuguese
2006-2008 Director of Undergraduate Studies, Hispanic Studies Program

SINGLE AUTHOR BOOKS:

Immaculate Conceptions: The Power of the Religious Imagination in Early Modern Spain. University of Toronto Press, 2019.

Bucolic Metaphors: History, Subjectivity, and Gender in the Early Modern Spanish Pastoral. Studies in the Romance Languages and Literatures Series, University of North Carolina Press, 2006. Reissued, April 1, 2018.

EDITED VOLUMES:

Women's Literacy in Early Modern Spain and the New World. Co-edited with Anne J. Cruz. Vermont: Ashgate. June 2011. Winner of the Society for the Study of Early Modern Women's Collaborative Project Award, 2012.

Disciplines on the Line: Feminist Research on Spanish, Latin American, and U.S. Latina Women. Co-edited with Anne J. Cruz and Joyce Tolliver. Newark, Delaware: Juan de la Cuesta. 2003. Reissued, 2004.

REFEREED/BLIND PEER REVIEW: ARTICLES AND EDITED VOLUME CHAPTERS:

"Dios me entiende y no digo más: Nominalism, Humanism, and Modernity in *Don Quijote*." *Cervantes in the New Millennium.* Ed. Bruce Burningham. New Hispanisms Series, Lincoln: University of Nebraska. May, 2020.

"The Law of Genre/Gender in *Don Quixote*: Cervantes's Feminism Reconsidered." *Sexo y género en Cervantes/Sex and Gender in Cervantes.* Eds. Mercedes Alcalá Galán and Esther Fernández. Kassel: Edition Reichenberger. August, 2019.

"Chapter 16. Didactic Treatises." *The Routledge Research Companion to Spanish Early Modern Women.* Ed. Anne J. Cruz and Nieves Baranda Leturio. New York: Routledge, 2018. 255-70.

"Tratados Didácticos." *Las escritoras españolas de la edad moderna, (1500-1700). Historia y guía para la investigación.* Baranda Leturio, Nieves, and Anne J. Cruz, eds. Madrid: Universidad Nacional de Educación a Distancia (UNED) Press, 2018: 405-28.

"Reproductive Genesis: Mothers and Children Martín Carrillo's *Elogios de mujeres insignes del viejo testamento*." *The Formation of the Child in Early Modern Spain.* Ed. Grace Coolidge. Vermont: Ashgate. Spring 2014. 19-39.

“What is us? Cervantes, Pedro de Valencia, and Ricote’s Return in the *Quixote*.” *Cervantes in Perspective*. Ed. Julia Domínguez. Iberoamericana/Vervuert. Spring, 2013. 109-126.

“Furio Ceriol, Sancho Panza, and Althusser: Maquivelli’s *Prince* Reconsidered.” *Bulletin of the Cervantes Society of America*. Fall, 2012: 11-36.

“The Politics of Exemplarity: Biblical Women and the Education of the Spanish Lady in Martín Carrillo, Sebastián de Herrera Barnuevo, and María de Guevara.” In *Women’s Literacy in Early Modern Spain and the New World*. Co-editors Anne J. Cruz and Rosilie Hernández. Vermont: Ashgate. June 2011. 225-41.

“Luisa de Padilla’s *Lágrimas de la nobleza*: Vice, Moral Authority, and the Woman Writer.” *Bulletin of Spanish Studies*. 87:7 (November, 2010): 897-914.

“Cervantes’s *Don Quixote* and the *Arbitrista* Reform Project: The Case of Aldonza Lorenzo.” *Romance Quarterly*. 57. 3 (May, 2010): 169–182.

“Cristóbal Suárez de Figueroa and Isabel Correa: Competing Translators of Battista Guarini’s *Il Pastor Fido*.” *Romance Notes*. XLVI.1 (2005): 97-105.

“Jarifa’s Choice: A Gendered Reading of *El Abencerraje y la hermosa Jarifa*.” *Bulletin of Spanish Studies*. LXXIX (2002): 429-446.

“*Don Quixote*’s Dorotea: Portrait of a Female Subject.” *Hispanófila*. 135 (2002): 19-39.

“*La fuerza del amor* or the Power of Self-Love: Zayas’s response to Cervantes’s *La fuerza de la sangre*.” *Hispanic Review*. 70 (2002): 39-57.

“The Absence of the Absence of Woman: Cervantes’s *Don Quixote* and the Explosion of the Pastoral Tradition.” *Bulletin of the Cervantes Society of America*. XVIII.1 (1998): 24-45.

“Cervantes’s *La Galatea*: Feminine Spaces, Subjects, and Communities.” *Pacific Coast Philology*. XXXIII (1998): 15-30.

INVITED: VOLUME CHAPTERS

“Friends in High Places: The Correspondence of Felipe IV and Sor María de Ágreda.” *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature*. Eds. María Cristina Quintero and Adrienne Martín. New York: Arte Poética, 2015. 422-42.

“Isabel Correa: Traducción transformativa de *Il pastor fido* de Guarini.” *Actas del XIV Congreso de la Asociación Internacional de Hispanistas, II: Literatura española, siglos XVI y XVII*. January, 2004: 291-297.

“Busco la muerte en mi daño, que ella es vida a mi dolencia”: Diversas manifestaciones de la muerte en *La Galatea*.” *Estas primicias del ingenio: Jóvenes Cervantistas en Chicago*. Eds. Francisco Caudet and Kerry Wilks. Madrid: Editorial Castalia, 2003. 113-33.

“Isabel Correa’s Transformative Translation of Guarini’s *Il Pastor Fido*.” *Disciplines on the Line: Feminist Research on Spanish, Latin American, and U.S. Latina Women*. Eds. Anne J. Cruz, Rosilie Hernández-Pecoraro, and Joyce Tolliver. Newark, Delaware: Juan de la Cuesta, 2003. 125-44.

BOOK REVIEWS

Javier Irigoyen-García. *The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain*. *University of Toronto Quarterly*, 2016: 536-7.

Isabel Torres. *Love Poetry in the Spanish Golden Age: Eros, Eris, and Empire*. *Hispanic Review*, 83 (4), 2015: 491-4.

Mirzam C. Pérez. *The Comedia of Virginité: Mary and the Politics of Seventeenth-Century Spanish Theater*. *Theater Research International*, 39 (2), 2014: 158-9.

Gigi Dopico Black. *Perfect Wives, Other Women: Adultery and Inquisition in Early Modern Spain*. *Journal of Spanish Cultural Studies*, 2 (2), 2010: 245-6.

GRANTS, FELLOWSHIPS, AND AWARDS:

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|-----------|---|
| 2016-2017 | LAS, Mid-Career Award, Humanities Division. |
| 2015-2016 | LAS Dean’s Award for Faculty Research in the Humanities; Project—Performing the Immaculate Conception: The Virgin as a Character in the Spanish <i>Comedia</i> . |
| 2014-2015 | LAS Dean’s Award for Faculty Research in the Humanities; Project—Portraits of Mary as a Young Child: Between Immanence and Transcendence. |
| 2014-2015 | Faculty Fellow. Institute for the Humanities, University of Illinois at Chicago. One-year research fellowship. Competitive. |
| 2013-2014 | LAS Dean’s Award for Faculty Research in the Humanities; Project—Images of the Virgin of the Immaculate Conception and Spanish Early Modern Painting. |
| 2012 | Fulbright International Education Administrators Program, 2012. Germany and France. Competitive, national. |
| 2001 | Underrepresented Faculty Recruitment Grant, University of Illinois at Chicago. |
| 2000-2001 | Newberry Library, Monticello College Foundation Fellowship. Competitive, national. Project Title: <i>Fantasies of Nation and State: Early Modern Spain and the Emergence of the Modern Subject</i> . Competitive, national. |
| 1998 | “Careers in the Early Modern Period: The Artist in an Age of Imperial Culture.” A Summer Institute for College and University Teachers, Penn State University. June 25, 1998. Competitive, national. |

INVITED LECTURES AND SYMPOSIA (since last promotion):

“The Virgin Child: Mary’s Infancy and the Immaculist Imaginary in Villena, Ágreda, and Zurbarán.” Public Lecture, Department of Spanish and Portuguese. University of Wisconsin, Madison. February 23, 2018.

“The Name and its Performance: Cervantes’s *Don Quixote*.” *Cervantes and Shakespeare: A Transnational Conversation*. The Newberry Library, April 15, 2016.

“Cervantes’s *Don Quixote*, Nominalist Theology, and Perspectivism.” Barack Obama Graduate Seminar. Johannes Guttenberg University, Mainz, Germany. December 4, 2015.

“Immaculate Conceptions: The Religious Imagination in Counter-Reformation Spain and the Americas.” Ideology of Form Series. Johannes Guttenberg University, Mainz, Germany. December 3, 2015.

“Immaculate Conceptions: The Religious Imagination in Counter-Reformation Spain.” Fellows Lecture, Institute for the Humanities, UIC. March 2015.

“Friends in High Places: The Correspondence of María de Ágreda and Phillip IV.” Early Modern Women: New Perspectives. Medieval, Renaissance, and Baroque Society Symposium. February 2015.

CONFERENCE PAPERS (since last promotion):

“Mirror, Image, Icon: The Border between the Self and the Other at the Guadalupe Chapel, Descalzas Reales Convent, Madrid.” Staging Space in Early Modern Arts and Letters. Renaissance Society of America Annual Conference. Toronto. March 2019.

“Ventriloquizing the Virgin: María de Ágreda and the Appropriation of Mary's Voice.” GEMELA Biennial Conference. UNED, Madrid. October 25-27, 2018.

“To bear with unbearable sorrow: Suffering in *Don Quixote* and *Man of la Mancha*.” National Cervantes Symposium. University of Calgary. September 27-29, 2018.

Workshop: “The Gendered Religious Imagination: Selfhood and Agency in Early Modern Spanish Women’s Culture.” Attending to Early Modern Women Conference. Milwaukee. June 14-18, 2018.

“*Concepción maravillosa*: Women Theologians and the Doctrine of the Immaculate Conception of Mary.” The Gendering of Theology and Catholic Polemics by Early Modern Spanish Women Writers. Renaissance Society of America Annual Conference. New Orleans. March 2018.

“Genre, Gender, and the Modern Novel: Cervantes’s Feminism Reconsidered.” Texas Cervantes Symposium. University of Texas, Austin. November 2017.

“Performance, the *Quijote*, and Modernity: Genre and Selfhood in a Contingent World.” Renaissance Society of America. Chicago. April 2017.

“Madre del Verbo Humanado:” María de Ágreda’s Retelling of Revelations 12 in *Mística ciudad de Dios*.” GEMELA. Puerto Rico. October 2016.

“Performing the Immaculate Conception: The Virgin as a Character in the Spanish Comedia.” Renaissance Society of America Annual Conference. Boston. May-April 2016.

“Self-Knowledge in a Radically Individualized World: From Petrarch to Cervantes’s *Don Quijote*.” *Don Quijote and the Mediterranean World*. University of Texas, Austin. October 2015.

“Will Over Reason: Resonances of William Ockham’s Thought in *Don Quijote* Part II.” Cervantes Society Symposium, 2015. Newberry Library, Chicago. April 2015.

“Portraits of Mary as a Young Child: Between Immanence and Transcendence.” Renaissance Society of America Annual Conference. Berlin. March 2015.

“The Poetics of the Immaculate Conception: Justa poética en defensa de la pureza de la Inmaculada Concepción de la Virgen Santísima.” GEMELA. Lisbon. September 2014.
Roundtable—The Future of Cervantes Studies. National Cervantes Symposium. Chicago 2014.

“The Politics of Contemplation in Counter-Reformation Spanish Art Treatises.” Renaissance Society of America. New York. March 2014.

"Who Will Birth the Messiah? Representations of Biblical Mothers in Martin Carrillo's *Elogios de mujeres ilustres del viejo testamento*." Building Bridges. GEMELA. Portland 2012.

"Immaculate Conceptions: Ágreda and Pacheco’s Figuration of a Mystery." Medieval, Renaissance, and Baroque Symposium Early Modern Women: New Perspectives. University of Miami. Florida. February 2012.

"Martín Carrillo's *Elogios de mujeres insignes del viejo testamento* and the Didactic Poetic Text: Correspondences and Divergences." Society for Renaissance and Baroque Hispanic Poetry. Belfast, Ireland. September 2011.

"Don Quijote and the Moralism Tradition: Where Have the Good Men Gone?" Ninth Annual Cervantes Symposium. Newberry Library. Chicago. April 2009.

“Moral Literature: Female Audience and Female Authorship.” *Educating Gender: Women’s Literacy in Early Modern Spain and the New World*. University of Illinois at Chicago. April 2009.

“Machiavelli, Cervantes, and Althusser: On the Topic of Moral versus Political Virtue.” *On Cervantes; Or What You Will*. Panel Sponsor: The Cervantes Society of America. Renaissance Society of America. Chicago. April 2008.

PHD DISSERTATION DIRECTOR

Michael Gismondi	Forthcoming / Saint Theresa of Avila: Humility Redefined.
Jill Quarles	Forthcoming / “Si hubiese muchas buenas”: Reexamining marriage and moral agency within the early modern literary cannon.
Lisa James	Forthcoming / Mediating Letters in Early Modern Spain: From Nebrija to the <i>Picara</i>
Xabier Granja	2015 / Fracaso Cortesanos: Exceso Masculino Y Rearticulación De La Hegemonía Cultural En María De Zayas
Jelena Sanchez	2012 / La Tramoyera: A New Role for Women in the Golden Age Comedia De Capa Y Espada.
Clara Herrera	2010 / Caminos De La Perfección Y Construcción De La Santidad En La Nueva Granada: Lectura De Tres Casos.
Montserrat Perez	2008 / Profession, Vocation Or Duty?: Economic Discourses Of Woman's Work In Golden Age Spanish Literature.

SERVICE TO THE PROFESSION:

Executive Board, President (Elected): GEMELA

Executive Board, Vice-President (Elected): GEMELA

Executive Board, Member (Elected): *Cervantes Society of America*

Article Reviewer: *Bulletin of the Cervantes Society of America*, *Bulletin of Spanish Studies*, *Caliope*, *Revista de filología española*, *Hispanófila*, *Letras Femeninas*, *Early Modern Women: An Interdisciplinary Journal*.

Book Reviewer: *Hispanic Review*, *Theater Research International*, *Journal of Spanish Cultural Studies*, *University of Toronto Quarterly*.

Organizer: National Cervantes Symposium, sponsored by the *Cervantes Society of America*; University of Illinois at Chicago, April, 2015.

Organizer and Chair of Panels: Cervantes Society Conference, GEMELA, RSA, MLA, ATW.