CURRICULUM VITAE

Name: Steven Marsh

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Education

Dissertation title: ‘Comedy and the Weakening of the State: An Ideological Approach to

BA (Hons) English Literature, 1986
University of Sheffield.

Work Experience

2019: Full Professor, Department of Hispanic and Italian Studies. University of Illinois at Chicago

2012: Associate Professor of Spanish

2011-2014/ 2016-2018 Director of Graduate Studies, Dept. of Hispanic and Italian Studies. University of Illinois at Chicago

2008-2012: Assistant Professor of Spanish: University of Illinois at Chicago.

2010 (Fall semester) Fellow of the Institute for the Humanities. University of Illinois at Chicago.

2004-2008: Assistant Professor of Film & Comparative Literature: University of South Carolina.

2003-2004: Visiting Assistant Professor of Spanish: University of Missouri.
Books

*Spanish Cinema Against Itself: Cosmopolitanism, Experimentation, Militancy* Indiana University Press. 2020


**Special Journal Edition**

**Work In Progress**

*The Rule of Law in an Age of Crisis: Judicial Politics, the Left, and the Case for Radical Justice in Contemporary Spain*  
(Preliminary stage of writing a first draft).

**Publications in Refereed Journals**


‘¡No nos representan! Performatividad como cine militante, el archivo del 15M,’ *La Fuga,* 17, 2015.


**Chapters in Book Collections**


'Suplemento y archivo en las películas de Ramiro Ledo Cordeiro,' *De Víctimas a indignados*, eds. Vicente Benet & Alex Iván Arévalo Salinas. Tirant Humanidades 2016.


**Book Reviews**


**Recent Non-Refereed Publications**


'Berlanga, cosmopolita y nuestro,' *El Cultural*, June 10th, 2011.


**Keynote Lectures**

Recent Invited Lectures (Selection)


¡No nos representan! Performative Documentary as Militant Film, the 15M and the Archive,' University of Cambridge, UK. May 20, 2015


¡'No nos representan! Performative Documentary as Militant Film, the 15M and the Archive,' University of Texas, Austin, April 10, 2014.

'Retrospective Future Perfect: Historical Discourse and Untimeliness in Contemporary Spanish Cinema,' University of Illinois, Champaign-Urbana, November 14, 2013.

'Spanish Cinema and Cosmopolitanism,' University of Zaragoza, May 23, 2013.
'Turns and Returns, *Envois/Renvois*: the Postal Effect in Recent Spanish Filmmaking,' University of Michigan, November 12, 2012.


'Filmic Conjunctions: Albert Serra's Minimalist Cinema.' Cornell University, April 14, 2011.


**Conference Papers (Selection)**

‘Fifteen Years after Cristina Moreiras’ *Cultura herida*, an Appreciation,’ MLA New York City, January 4, 2018.


"Subjectivity, Spectrality, and the Critique of Representation in Recent Spanish Non-fiction Film," Society of Cinema and Media Studies Annual Conference, Chicago, March 6-10, 2013.


'Spanish Film, a Counter-History,' Institute for the Humanities (Fellows Public Lecture), University of Illinois at Chicago, December 3, 2010.

'Memory, History and the Cinematic Image,' In/Between Conference at the School of Languages, Literatures and Cultures, UIC, April 22-23, 2010.


‘World Cinema, the National Question and Nomadic Filmmaking: Discord in the Cinema of Pere Portabella,’ Geographical Imaginaries and Hispanic Film Conference, Tulane University, New Orleans, November 4-6, 2009.


‘The Barcelona School as World Cinema,’ The Chicago Film Seminar, December 2008.


‘Screen, Theater, Street: The Spaces of Cinema-Going in Post-War Spain’. Lecture at the University of South Carolina Graduate/Faculty Colloquium. November 2005.


‘Tactics and Thresholds in Edgar Neville’s Life on a Thread (1945)’. 7th Annual Comparative Literature Conference, University of South Carolina, February 9-12, 2005.


Grants and Awards

LAS Dean's Award for Faculty Research in the Humanities, 2012.

Fellow of the Institute for the Humanities (UIC) – 2010-2011 (one semester).


Research and Productive Scholarship Award – University of South Carolina, 2005.

Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities Award, 2005.

Editorial Work


Founding Editor Studies in Hispanic Cinemas.

Member of the Advisory Committee of Libros en Acción (Publishers of “Ecologistas en Acción”).