

CURRICULUM VITAE

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Education

Ph.D. Hispanic Cultural Studies. 2002. University of London.

Dissertation title: 'Comedy and the Weakening of the State: An Ideological Approach to Spanish Popular Cinema 1942-1964'. Supervised by Professor Jo Labanyi.

BA (Hons) English Literature, 1986
University of Sheffield.

Work Experience

2019: Full Professor, Department of Hispanic and Italian Studies. University of Illinois at Chicago

2012: Associate Professor of Spanish

2011-2014/ 2016-2018 Director of Graduate Studies, Dept. of Hispanic and Italian Studies. University of Illinois at Chicago

2008-2012: Assistant Professor of Spanish: University of Illinois at Chicago.

2010 (Fall semester) Fellow of the Institute for the Humanities. University of Illinois at Chicago.

2004-2008: Assistant Professor of Film & Comparative Literature: University of South Carolina.

2003-2004: Visiting Assistant Professor of Spanish: University of Missouri.

Books

Spanish Cinema Against Itself: Cosmopolitanism, Experimentation, Militancy
Indiana University Press. 2020

Popular Spanish Film Under Franco: Comedy and the Weakening of the State. Palgrave: 2006. —Reviewed in *Choice*, *Studies in Hispanic Cinemas*, *Secuencias*, *Arizona Journal of Hispanic Cultural Studies*, *Journal of Contemporary History*, *Tessaræ: Journal of Iberian and Latin American Studies*, *Bulletin of Spanish Studies*.

Gender and Spanish Cinema. Berg 2004, co-editor (with Dr Parvati Nair). —Reviewed in *Bulletin of Spanish Studies*, *Studies in Hispanic Cinemas*, *Archivos de la Filmoteca*, *Studies in European Film*, *Journal of Contemporary European Studies*, *Secuencias*.

Special Journal Edition

Invited editor of dossier, Untimely Materialities: Spanish Film and Spectrality, *Journal of Spanish Cultural Studies*. Vol: 15. 3. 2014.

Work In Progress

The Rule of Law in an Age of Crisis: Judicial Politics, the Left, and the Case for Radical Justice in Contemporary Spain
(Preliminary stage of writing a first draft).

Publications in Refereed Journals

'Primal events: The Early Films of Gonzalo Suárez,' *La Revista de Estudios Hispánicos*. Forthcoming.

'The Ex- of Experimental Cinema: Outsider Filmmaking in Late Francoist Spain', *La Furia Humana*, 2016.

'¡No nos representan! Performatividad como cine militante, el archivo del 15M,' *La Fuga*, 17, 2015.

'Retrospective Future Perfect: History, Black Holes and Time Warps in the Films of Los Hijos and Luis López Carrasco,' *Journal of Spanish Cultural Studies* Vol. 15.3, 2014.

'Turns and Returns, *Envois/Renvois*: the Postal Effect in Recent Spanish Filmmaking,' *Discourse* 35.1, Winter 2013.

'The Legacies of Pere Portabella: Between Heritage and Inheritance,' *Hispanic Review*, Autumn 2010.

'The Haptic in Hindsight: Neighborhood Cinema-Going in Post-War Spain', *Studies in Hispanic Cinemas* 2.2, 2006.

'Villar del Río Revisited: The Chronotope of Berlanga's *¡Bienvenido Mister Marshall!*', *Bulletin of Hispanic Studies*, 81.1, 2004.

'City, *Costumbrismo* and Stereotypes: Populist Discourse and Popular Culture in Edgar Neville's *El crimen de la Calle de Bordadores* (1946)', *Studies in Hispanic Cinemas* 1.1, 2004.

'Tracks, Traces and Commonplaces: Fernando León de Aranoa's *Barrio* (1998) and the Layered Landscape of Everyday Life in Contemporary Madrid', *New Cinemas* 1.3, 2003.

'The *Pueblo* Travestied in Fernán Gómez's *El extraño viaje* (1964)', *Hispanic Research Journal*, 4.2, June 2003.

'Interrogations of Justice: The Case of Baltasar Garzón,' *The Journal of Spanish Cultural Studies*, 3.1, 2002. [Review article]

'Enemies of the *Patria*: Fools, Cranks and Tricksters in the Film Comedies of Jerónimo Mihura,' *Tesserae: Journal of Iberian and Latin American Studies* 5.1, 1999.

Chapters in Book Collections

'The "Militant" Films of Joaquim Jordà,' in *Catalan Cinema: (In)visible Traditions and the New Avant-garde*. Eds Jaume Olivella and Anton Pujol. University of Toronto Press. Forthcoming.

'Nunes, cosmopolita marginado' in *Nunes, més enllà del temps*. Ed Joan M. Minuet Batllori. Edicions i Propostes Culturals Andana, SL, 2016.

'Suplemento y archivo en las películas de Ramiro Ledo Cordeiro,' *De Víctimas a indignados*, eds. Vicente Benet & Alex Iván Arévalo Salinas. Tirant Humanidades 2016.

'Ana Mariscal: Signature, Event, Context,' *Hispanic and Lusophone Women Filmmakers: Critical Discourses and Cinematic Practices* eds. J. Gutiérrez Albilla & P. Nair. Manchester U. Press, 2013.

Essays on 'Strategic Auteurism,' 'The Spanish film industry: Filmófono' and 'Comedy' in *Blackwell Companion to Spanish Cinema*, eds. Jo Labanyi and Tatjana Pavlovic. Blackwell-Wiley 2012.

'Madrid Underground, *Arrebato*,' *Film Locations: Madrid*, ed. Lorenzo Torres Hortelano. Intellect 2012.

Entries on 'Comedy,' '*El verdugo*' and '*Umbracle*' in *Directory of World Cinema: Spain*, ed. Lorenzo Torres Hortelano. Intellect 2011.

'Missing a Beat: Sycopated Rhythms and Subterranean Subjects in the Spectral Economy of Pedro Almodóvar's *Volver*' in *All About Almodóvar: A Passion for Cinema* ed. Brad Epps and Despina Kakoudaki. U. of Minnesota Press, 2009.

'Doubles contraintes : dissonance, désir et dissidence dans le cinéma d'Eloy de la Iglesia' in *La Memoire du Cinéma Espagnol* ed. Pietsie Feenstra. Cinemaction, 2009.

Three entries on *La ley de deseo* (Almodóvar, 1987), *El verdugo* (Berlanga, 1963) and *Viridiana* (Buñuel, 1961) in *The Black Book: 1000 Key Moments in Cinema*, ed. Chris Fujiwara. Cassell Illustrated, 2007.

'Movement, Monuments and Masculinities: The City of Madrid in Almodóvar's *Carne trémula* (1997)' in *Gender and Spanish Cinema*, eds. S. Marsh and P. Nair. Berg, 2004.

'Populism, The National-Popular and the Politics of Luis García Berlanga,' in *Spanish Popular Cinemas*, eds. A. Lázaro Rebollo and Andrew Willis. Manchester U. Press, 2004.

'Insinuating Spaces: Memories of a Madrid Neighbourhood during the Spanish Transition', in *Political Transition: Politics and Culture*, ed. P. Gready. Pluto Press, 2003.

'Tácticas y prácticas del subalterno en la comedia cinematográfica española de los años cuarenta,' in *La herida de las sombras: El cine español de los años cuarenta*, Cuadernos de la Academia, 2001.

Book Reviews

The Marrano specter: Derrida and Hispanism edited by Erin Graff Zivin, New York, Fordham University Press, 2017. *Journal of Spanish Cultural Studies*, Fall 2020.

Burning Darkness: A Half Century of Spanish Cinema ed. Joan Ramon Resina. *Studies in Hispanic Cinemas*, 7.1. 2011.

Miradas sobre el pasado y el presente en el cine español ed. Pietsie Feenstra. *Studies in Hispanic Cinemas*, 7.1. 2011.

Julio Medem (Critical Guides to Spanish & Latin American Texts and Films) by Jo Evans. *Bulletin of Spanish Studies*, 87.1, 2010.

Un cinema herido by J.L. Castro de Paz. *Secuencias* No.17, 2003.

Spanish Cinema: The Auteurist Tradition ed. by Peter William Evans. *Tesserae: Journal of Iberian and Latin American Studies*, 6.2, 2000.

Recent Non-Refereed Publications

Entry on Pedro Almodóvar for the “Great Directors” section of the Australian on-line film journal *Senses of Cinema*, Issue 40, July-September, 2006.

Entry on Luis García Berlanga for the “Great Directors” section of the Australian on-line film journal, *Senses of Cinema*, Issue 25, March/April 2003.

Work in Progress/En construcción (dir. J.L. Guerín) Melbourne Cinémathèque Annotations on Film, published in *Senses of Cinema*, Issue 50, April 2009.

Obituary of Luis García Berlanga, *The Independent*, November 17, 2010.

'Berlanga, cosmopolita y nuestro,' *El Cultural*, June 10th, 2011.

Obituary of María Isbert, *The Independent*, June 13th, 2011.

Obituary of Alfredo Landa, *The Independent*, May 22, 2013.

Obituary of Elías Querejeta, *The Independent*, June 22, 2013.

Keynote Lectures

'History, Hauntology, Representation,' *Aquí y Ahora: TV and Film in Spain* conference, Swarthmore College. March 25-26, 2016.

'Periodization, History, and Heterogeneity: The Films of Gonzalo Garcia Pelayo and the Spanish Transition,' *Languages of Conflict*. Summer Seminar, University of Illinois at Chicago. May 13, 2015

'The Ex- of Experimental Cinema: The 1970s films of Antoni Padrós.' *Diálogos XII*, Spanish and Portuguese Graduate Student Conference, University of Indiana. February 28-March 1, 2015.

Recent Invited Lectures (Selection)

'Against Allgory: Questions of Filmic Form in Portabella's *Nocturo 29*', University of Cambridge Symposium on the cinema of Pere Portabella. February 13, 2020.

'Spanish Cinema Against Itself', Royal Holloway, University of London, February 12, 2020.

'Intermediality, Intoxication, and the *Infrathin*: Underground Cinema in Barcelona 1968' University of California - Riverside, April 11, 2019.

'The Catacoustic and the Cosmopolitan: Rhythm and Timbre in the Cinema of Andrés Duque', April 10, 2019, University of Southern California. April 10, 2019.

'Intermediality, Intoxication, and the *Infrathin*: Underground Cinema in Barcelona 1968' University of Oregon, February 2, 2019

'The Ex- of Experimental Cinema: The 1970s films of Antoni Padrós.' Birkbeck College University of London, UK. May 19, 2015.

'¡No nos representan! Performative Documentary as Militant Film, the 15M and the Archive,' University of Cambridge, UK. May 20, 2015

'Cine militante y el 15M: una nueva interpretación del documental performativo,' Universitat Jaume I, Castellón, Spain. June 4, 2015.

'¡No nos representan! Performative Documentary as Militant Film, the 15M and the Archive,' University of Texas, Austin, April 10, 2014.

'Retrospective Future Perfect: Historical Discourse and Untimeliness in Contemporary Spanish Cinema,' University of Illinois, Champaign-Urbana, November 14, 2013.

'Spanish Cinema and Cosmopolitanism,' University of Zaragoza, May 23, 2013.

'Turns and Returns, *Envois/Renvois*: the Postal Effect in Recent Spanish Filmmaking,' University of Michigan, November 12, 2012.

'Untimely Militants: The Unanchored Cinema of Isaki Lacuesta.' Texas A&M, Dec 9, 2011.

'Filmic Conjunctions: Albert Serra's Minimalist Cinema.' Cornell University, April 14, 2011.

'Sycopated Rhythms and Subterranean Subjects in the Spectral Economy of Pedro Almodóvar's *Volver*.' University of Exeter, May 21, 2008.

Conference Papers (Selection)

'Fifteen Years after Cristina Moreiras' *Cultura herida*, an Appreciation,' MLA New York City, January 4, 2018.

'Filmic Form and the Gaze Revisited in Virginia García del Pino's *El Jurado*,' Workshop on 'Critical Theory, Psychoanalysis and the Politics of the Archive in Spanish Cinema,' at the Institute for the Humanities, UIC. November 10, 2017.

"Subjectivity, Spectrality, and the Critique of Representation in Recent Spanish Non-fiction Film," Society of Cinema and Media Studies Annual Conference, Chicago, March 6-10, 2013.

'Turns and Returns, *Envois/Renvois*: the Postal Effect in Recent Spanish Filmmaking,' Film-Philosophy Conference, London Sept 10-12, 2012.

'Filmic Conjunctions: The Minimalist Cinema of Albert Serra,' The World Picture Conference University of Toronto, October 20-22, 2011.

'Worldly Turns and Returns: Mapping Militant Cinema in Cataluña,' ACLA annual meeting, Vancouver, March 31-April 3, 2011.

'The Margins and the Mainstream: Politics and Aesthetics in Anarchist Film of the Spanish Civil War,' Cine-Lit VII, Portland, February 24-26, 2011.

'Spanish Film, a Counter-History,' Institute for the Humanities (Fellows Public Lecture), University of Illinois at Chicago, December 3, 2010.

'True/False: Ethnography and Representation in the Three 1960s Spanish Documentaries,' The World Picture Conference Oklahoma State University, October 29-30, 2010.

'Memory, History and the Cinematic Image,' In/Between Conference at the School of Languages, Literatures and Cultures, UIC, April 22-23, 2010.

'The Legacies of Pere Portabella,' MLA Philadelphia, December 2009.

'World Cinema, the National Question and Nomadic Filmmaking: Discord in the Cinema of Pere Portabella,' Geographical Imaginaries and Hispanic Film Conference, Tulane University, New Orleans, November 4-6, 2009.

'Pere Portabella and the Political Image: Visual Poetics, Visual Politics,' Fractured Identities, Hispanic Visual Cultures Conference, University of Wales, Cardiff, July 2009.

'The 11-M Five Years On: Antinomies of the City of Madrid,' Dept. of Spanish, French, Italian and Portuguese Faculty Seminar University of Illinois at Chicago, March 2009.

'The Barcelona School as World Cinema,' The Chicago Film Seminar, December 2008.

Respondent on panel of recently discovered Spanish Civil War newsreel, Laya Films. Orphans Film Symposium. Other panel members, Román Gubern and Paula Félix Didier, New York, March 2007.

'Double Binds: The Dissident Cinema of Eloy de la Iglesia', at the Memories of Modernity conference, New York City, November 2006.

Invited respondent on panel entitled 'Spanish Popular Cinema' at the Society of Cinema and Media Studies Conference, Vancouver, March 2006.

'Screen, Theater, Street: The Spaces of Cinema-Going in Post-War Spain'. Lecture at the University of South Carolina Graduate/Faculty Colloquium. November 2005.

'The Haptic in Hindsight: Neighborhood Cinema-Going in Post-War Spain'. Society of Cinema and Media Studies Conference, University of London March 31- April 3, 2005.

'Tactics and Thresholds in Edgar Neville's *Life on a Thread* (1945)'. 7th Annual Comparative Literature Conference, University of South Carolina, February 9-12, 2005.

'The Surprise of the Everyday: Ghostly Presences in Recent Spanish Documentary Film'. Hispanic Cinemas: The Local and the Global. Conference at the Institute of Romance Studies, University of London. November 28-29, 2003.

‘Mapping Madrid Upon the Bruised Body of Tony Leblanc’: Conference of the Association of Hispanists of Great Britain and Ireland. University of Cork, Ireland. April 13, 2002.

‘The Politics of Comedy in Post-War Spanish Cinema’: Conference of the Society of Cinema Studies. Washington DC. May 24-27, 2001.

‘Populism, The National Popular and the Politics of Luis García Berlanga’: 50Years of Spanish Literature and Cinema conference. Univ. of California, Irvine. Feb. 22-24, 2001

Grants and Awards

LAS Dean's Award for Faculty Research in the Humanities, 2012.

Fellow of the Institute for the Humanities (UIC) – 2010-2011 (one semester).

Faculty Scholarship Support Award – University of Illinois at Chicago, 2009, 2010, 2011, 2012, 2013, 2015, 2015, 2016.

Research and Productive Scholarship Award – University of South Carolina, 2005.

Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities Award, 2005.

Editorial Work

Member of the Editorial Collective *The Journal of Spanish Cultural Studies* 2015-2020.

Founding Editor *Studies in Hispanic Cinemas*.

Member of the Advisory Committee of *Libros en Acción* (Publishers of “Ecologistas en Acción”).