

# Maria Chiara Fabbian

## Curriculum Vitae

Department of Hispanic and Italian Studies  
University of Illinois at Chicago  
cfabbian@uic.edu

### EDUCATION

- Ph.D. Romance Languages and Literatures** 2007  
University of Chicago, defense with Honors  
Dissertation: *Study of a Forgotten Sense: the Sense of Smell in Italian Literature and Culture*. Advisor: Rebecca West.
- M.A. Romance Languages and Literatures** 1999  
with Distinction, SUNY at Stony Brook. 1999.
- Postgraduate courses in Latin Literature and Philology** 1992  
Jesus College, Univ. of Oxford, UK. 1992.
- B.A. Classics, magna cum laude** (Laurea in Lettere Classiche) 1991  
University of Padova, Italy. 1991.  
Thesis: *Nomina loquentia in Plautus' comedies*.

### ACADEMIC AND TEACHING POSITIONS

- University of Illinois at Chicago**  
Clinical Professor and Director of the Italian Program (basic language and Minor program) 2020-present
- Clinical Associate Professor and Director of the Italian Program (basic language and Minor program). 2014 - 2020
- Clinical Assistant Professor and Director of the Italian Program (basic language and Minor program). 2008 - 2014
- Loyola University Chicago** 2007 - 2008  
Full Time Instructor.
- University of Chicago** 2001 - 2007  
Graduate Student - Lecturer and Teaching Assistant.
- Istituto Italiano di Cultura, Chicago** 1999 - 2000  
Taught non-credit courses in Italian language.

**SUNY at Stony Brook** 1997 - 1999  
Graduate Student – Lecturer.

**Center for Italian Studies, SUNY at Stony Brook** 1997 - 1999  
Taught non-credit courses in Italian language.

**Adult Education Program at Urbana-Champaign, Illinois** 1996 - 1997  
Taught non-credit courses in Italian language and culture.  
Volunteered as a teacher of ESL.

**High schools and junior high schools in Italy** 1992 - 1995  
Taught Latin, ancient Greek, Italian literature, history, and geography at Liceo Guinizzelli (Monselice, PD), Liceo Ferrari (Este, PD) and Scuola Media Zanchi (Este, PD). Substitute teacher and summer tutor.

## **RESEARCH INTERESTS**

18<sup>th</sup> –20<sup>th</sup> century Italian literature; literature and anthropology; women's writing; foreign language pedagogy and Italian curriculum development.

## **PUBLICATIONS**

### **Books**

*Naso d'autore. L'odorato nella letteratura e cultura italiana.* Ravenna: Longo editore, 2012.

### **Chapters in Books**

"What's in a Book? A Social Justice Approach to FL Textual Contents (and Discontents)". Co-authored with Alessia Valfredini and Emanuela Zanotti Carney. *Pathways to Paradigm Change: Critical Examinations of Prevailing Discourses and Ideologies in Second Language Education. AAUSC Volume 2019*, chapter 1, pp. 1-27.

"Heavenly Aromas and Tough Stomachs in Benvenuto Flori's *L'evangelica parabola delle vergini prudenti e delle stolte*" *Scenes from Italian Convent Life. An Anthology of Convent Theatrical Texts and Contexts.* Ed. Elissa Weaver. Ravenna: Longo editore, 2009. 53-90.

### **Articles**

"Foreign Language Teaching as a Gateway for Democracy in the 21st Century". Co-authored with E. Zanotti Carney for the UIC Social Justice Research Collaborative lead by Professor Jennifer Brier. Forthcoming.

“Lettura, scrittura, educazione femminile. Ho una casa mia! di Tommasina Guidi.” *Il Lettore di Provincia*, December 2019, pp. 43-62. Co-authored with E. Zanotti Carney.

"Critical Pedagogy, Social Justice, and Prosocial Identities in the Italian Classroom. Part II." Co-authored with Emanuela Zanotti Carney. *Italica* 95.3 (2018) 419-433.

"Critical Pedagogy, Social Justice, and Prosocial Identities in the Italian Classroom. Part I." Co-authored with Emanuela Zanotti Carney. *Italica* 95.2 (2018) 241-271.

“Lessons Learned: Design and Implementation of Italian Blended Language Courses.” Co-authored with Emanuela Zanotti Carney and Maja Grgurovic. *Italica* 94.2 (2017) 314-353.

“Instructional Planning for the Italian Writing Curriculum. The University of Illinois at Chicago’s Experience.” Co-authored with E. Zanotti Carney. *Italica* 93.3 (2016) 581-616.

"Embracing the Body: A Woman's Journey in *Il paese del vento* by Grazia Deledda." *Lingua Romana*. Vol 11.2 (2013). Editors: J. Haraguchi and I. Klein. Special issue: *Women and Territories in Italian Literature and Culture*.  
[http://linguaromana.byu.edu/contents\\_v11i2.html](http://linguaromana.byu.edu/contents_v11i2.html)

“A ciascuno il suo. L’abito, il corpo e il profumo in *Rubè* di Giuseppe Antonio Borgese.” *Italica* 80.1 (2003) 21-39.

“Poesia in cucina: Lina e il mondo femminile nella rappresentazione di Umberto Saba.” *MLN* 117.1 (2002) 174-193.

“Gozzano, la signorina Felicita e la perplessità crepuscolare.” *Canadian-American Journal of Italian Studies*, September 2000, 75-90.

## **Book Reviews**

Fabbian, Chiara. Review of *After Identity. Migration, Critique, Italian American Culture*, by Peter Carravetta. *Italian Americana*, 31.1 (2018), p.107.

Fabbian, Chiara. Review of *Race and Narrative in Italian Women's Writing Since Unification* by Melissa Coburn. *Papers on Language and Literature*, 52. 3 (2016), pp. 291-294.

Fabbian, Chiara. Review of *Italian Women Writers, 1800-2000. Boundaries, Borders, and Transgression* edited by Patrizia Sambuco. *Journal of Modern Italian Studies*, Volume 21. 1 (2016), p.171-173.

Fabbian, Chiara. Review of “*Non sto quindi a Napoli sicura di casa*”. *Identità, spazio e testualità in Fabrizia Ramondino* di Adalgisa Giorgio. *Italian Culture*, 33.2 (2015), pp. 151-153.

Fabbian, Chiara. Review of *Women and Gender in Post-Unification Italy. Between Private and Public Spheres*, edited by Katharine Mitchell and Helena Sanson. *Annali d'italianistica*, 32 (2014), pp. 579-581.

Fabbian, Chiara. Review of *Stato e Chiesa nel Mezzogiorno napoleonico. Atti del quinto seminario di studi "Decennio francese (1806-1815)."* Napoli, 29-30 maggio 2008. Edited by Costanza D'Elia. *JMIS* Vol. 18.4 (2013).

Fabbian, Chiara. Review of *Uttering the Word. The Mystical Performances of Maria Maddalena de' Pazzi, a Renaissance Visionary* by Armando Maggi. *Forum Italicum*, Fall 1998.

Fabbian, Chiara. Review of *Songbook, Selected Poems* by Stephen Sartarelli, trans. Umberto Saba. *Forum Italicum*, Fall 1999.

Fabbian, Chiara. Review of *Borgese* by L. Parisi. *Annali D'Italianistica*, 20 (2002), pp. 534-537.

## **WORKS IN PROGRESS**

Article: Enhancing Students' reflection on their own learning. Work in progress.

Textbook: an anthology of texts thematically connected with attendant activities for 3d year courses in Italian language and culture. Work in progress.

## **MEDIA CONTRIBUTIONS**

- “La cucina borghese nell’Ottocento: La scienza in cucina e l’arte di mangiare bene.” Peer-reviewed teaching module selected as sample model for the online journal *Tilca*: [http://tilca.qc.cuny.edu/?page\\_id=152](http://tilca.qc.cuny.edu/?page_id=152). 2018
- “Prima della scrittura. Attività in classe.” Peer-reviewed teaching module selected as sample model for the online journal *Tilca*: [http://tilca.qc.cuny.edu/?page\\_id=152](http://tilca.qc.cuny.edu/?page_id=152). 2018
- Launched and maintained the Italian Instagram social networking platform, *uic\_italian*. 2016-present
- Contributed Italian-related news from the Midwest region to the AATI Fall and Spring *Newsletters*. 2014, 2015, 2017, 2018. 2014-18.
- Designed, maintained, and coordinated Italian Blackboard sites for consistency across levels. 2008-present
- Weekly messages to students enrolled in Italian courses (Italian activities at UIC and in the Chicago area, internships, employment, and scholarships opportunities). 2008-present
- Responsible for updating the Italian website, <http://lcsl.uic.edu/hispanic-italian/italian>. 2008-present

## **MATERIALS DEVELOPMENT**

- Supervised and coordinated a full curriculum overhaul and launch online teaching as a response to the challenges of the Covid pandemic. 2020
- Designed and updated the Italian syllabi and Blackboard sites for the Italian Basic language level (101, 102, 103). Co-designed Italian syllabi and Blackboard sites for Italian 104, 200, 201, 210. 2008-present
- Designed instructional material (writing, listening, reading assignments and other pedagogical materials) and/or coordinated and supervised its design for consistency across levels. Annual updates and revisions. 2008-present
- Adapted and maintained the online publisher’s platform for the Italian blended program (101, 102, 103);. 2013-present
- Designed and updated the Italian syllabi, Blackboard sites, and instructional material for the Italian 300-level topic courses in Italian (no textbook 2008-present

required).

Designed and updated syllabi, Blackboard sites, and instructional material for Ital/Rels/Cst 293, Ital270, Ital230, Ital/Movi280 (Gen Ed. Courses). 2009-present

Update content of the “Italian lecturers folder” (on Google Drive, previously on Blackboard) with professional development material (scholarly articles on FL pedagogy to read and discuss during a monthly meeting) and other teaching-related documents. 2008-present

“Why Foreign Language Day,” “Why Italian,” and “Why Study Abroad” lesson plan templates available on Blackboard. Annual updates and revisions. 2008-present

Italian cinema online course for LAS Online Pathways (in collaboration with Instructional Designer and UIC Extended Campus staff). 2016-2018

Videos (interviews with alumni, cultural events) to enhance the Italian website: 2013-2017

<http://lcsl.las.uic.edu/hispanic-italian/italian/italian-social-life>

<http://lcsl.las.uic.edu/hispanic-italian/italian/programs/italian-language-and-culture-in-siena>

<http://lcsl.las.uic.edu/hispanic-italian/italian/people/alumni>

“UIC Experience” – Learning templates for Italian and Italian American events. 2014-2016

Revised and updated in-house produced audio-visual material to be used in conjunction with first and second year Italian textbooks and attendant activities. 2012-2016

Selected documentaries and reviewed attendant worksheets to be used in conjunction with first and second year Italian textbooks. 2015

On-line video interviews with Italian native speakers in Italy (available on UIC iTunes, co-authored with Dr. James Fortney) to be used in conjunction with first and second year Italian textbooks and accompanying worksheets. 2009-2011

## **PROFESSIONAL ACTIVITIES**

### **Conferences and Presentations (selected)**

“What’s In A Book? FL Textual Contents (And Discontents).” In/Between, University of Illinois at Chicago. February 2020

Diversifying the 21st Century Italian Curriculum: an Interdisciplinary Perspective.  
ACTFL Conference in Washington. November 2019

“Ideas and best practices on how to successfully attract and/or retain a diverse student population and new faculty training in traditional, hybrid and online contexts.”  
AAUSC/Italian Section Roundtable. ACTFL Conference, Washington. November 2019.

Roundtable participation: Netflix Panel for International language Week – University of Illinois at Chicago. November 2019

“(Trans)formative by Design. Curricula for 21st Century Citizenship.” Georgetown University, Washington DC. October 2019.

“Looking back and looking forward in FL education” Roundtable. Nemla Conference, Washington. March 2019

“TA and new faculty training in traditional, hybrid and online contexts.” AAUSC/Italian Section Roundtable. ACTFL Conference, New Orleans. Nov. 2018

“Engaging Students: Learners-Centered Activities in the Italian Classroom.” ACTFL Conference, New Orleans. Nov. 2018

End-of-year report to AATI Executive - activities and status of Italian in the Midwest. ACTFL Conference, New Orleans. Nov. 2018

“The Italian and Italian American Minor at UIC,” “Study Abroad Programs in Italy,”  
In-class presentations, UIC. 2008-present

“FL Education at the Time of Untruth. Social Justice in the Italian Curriculum at UIC.”  
With E. Zanotti Carney. In/Between Conference, UIC. March 2018.

“Critical Pedagogy and Social Justice in the Italian Classroom.” ACTFL Conference, Nashville. Nov. 2017

End-of-year report to AATI Executive - activities and status of Italian in the Midwest. ACTFL Conference, Nashville. Nov. 2017

“Critical Pedagogy, Social Justice, and Prosocial identities in the Italian Classroom” with E. Zanotti Carney. Italian Language and Culture Conference: Innovation in Italian Programs and Pedagogy. Georgetown University, Washington DC. Oct. 2017

End-of-year report to AATI Executive - activities and status of Italian in the Midwest. ACTFL Conference, Boston. Nov. 2016

Screening of *Before Neorealism: Italy's Forgotten Cinema*, 2016 Italian Film Festival USA in Chicago, UIC. Responsible for introducing the documentary and moderating the discussion. April 2016

“Designing Course Content for Blended Classes,” ACTFL, San Diego (CA). Nov. 2015

AATI Midwest Report of Activities, ACTFL, San Diego (CA). Nov. 2015

“Engaging Students: Learner-Centered Activities in the Italian Classroom,” AATI MIDWEST Fall Conference, Ridgewood H. S., IL. Nov. 2015

WSC Report of Activities, AAIS Conference. Denver. Colorado. March 2015

“Articulating the Italian Curriculum” with E. Zanotti Carney. AAIS Conference, Denver, Colorado. March 2015

“Writing Across the Curriculum” with E. Zanotti Carney. In/Between Conference, UIC. March 2015

“Nurturing the Undergraduate Program: Best Practices,” ACTFL, San Antonio (TX). Nov. 2014

AATI Midwest Report of Activities, ACTFL, San Antonio (TX) Nov. 2014

“Decoding Food in Italian Culture,” AATI Midwest Fall Conference, Ridgewood H. S. Nov. 2014

“Lessons Learned. Design and Implementation of Blended Language Courses,” with E. Zanotti Carney and M. Grgurovic. UIC TEACH TECH. Oct. 2014

“Embracing the Body: a Woman's Journey in *Il paese del vento* by Grazia Deledda,” AAIS Conference in Zurich, Switzerland. May 2014

WSC Report of Activities, AAIS Conference. Zurich, Switzerland. May 2014

“Embracing the Body. A Woman's Journey in *Il paese del vento* by Grazia Deledda,” In/Between, UIC. Feb. 2014

“Writing Across the Italian Language and Culture Curriculum,” Chicago Language Symposium at the Univ. of Chicago, Chicago IL April 2014

“Writing Across the Italian Language and Culture Curriculum,” ACTFL, Orlando (FL). Nov. 2013

“The Fresh Aroma of Innovation: the Nose of the Enlightened Citizen,” American Association of Italian Studies, Eugene, OR. (Paper April 2013



Presentation)

“Naso d’autore,” In/Between, University of Illinois at Chicago, IL. April 2013  
(Book Presentation)

“Towards Social Sensibility. Integrating Language and Content at the Nov. 2012  
Advanced Level,” ACTFL, Philadelphia, PA. (Paper Presentation)

“Integrating Language and Content at the Advanced Level,” American April 2012  
Association of Italian Studies, Charleston, SC. (Paper Presentation)

“Integrating Competencies with Visual Text: Cross-Cultural March 2012  
Reflection and Discussion through Videos,” In/Between, University of  
Illinois at Chicago. (Paper Presentation)

“Towards Blended Learning Environments: Technology Enhanced Nov. 2011  
Language and Culture Learning,” ACTFL, Boston, MA. (Paper  
Presentation)

“Education, power and daily life in a seventeenth century religious April 2011  
play,” AAIS, Pittsburgh, PA. (Paper Presentation)

“Education, power and daily life in a seventeenth century religious March 2011  
play,” In/Between, University of Illinois at Chicago. (Paper  
Presentation)

“La borghesia nell'opera di Matilde Serao,” AAIS, University of April 2010  
Michigan, Ann Arbor. (Paper Presentation)

“The Sense of Smell in Italian Literature and Culture, 18<sup>th</sup>-20<sup>th</sup> Cent., ” March 2006  
The Franke Institute for the Humanities, University of Chicago,  
Chicago, IL. (Paper Presentation)

“Il progetto educativo borghese nelle rappresentazioni olfattive di 2006  
Matilde Serao: guida al successo femminile?” University of Chicago  
Graduate Student Conference, Chicago, IL. (Paper Presentation)

“A ciascuno il suo. L’abito, il corpo e il profumo in *Rubè* di Giuseppe 2002  
Antonio Borgese” University of Chicago Graduate Conference,  
Chicago, Illinois. (Paper Presentation)

### **Invited Lectures, Workshops, and Presentations**

*La felicità è un sistema complesso* di Gianni Zanasi, Italian Cultural Institute Jan. 2020  
at Chicago. Responsible for introducing the film and moderating the  
discussion.

- “On Early Cinematic ‘Recreations’”. Roundtable participation. Refractions of the Literary Past: German and Austrian Cinema and the Age of Goethe, University of Illinois at Chicago. Nov. 2019
- Screening of *Il passato è una terra straniera* by Daniele Vicari. Italian Cultural Institute at Chicago. Responsible for introducing the film and moderating the discussion. Jan. 2019
- Screening of *Song'e Napule* by Manetti Bros., Chicago International Film Festival. Responsible for introducing the film and moderating the discussion. Aug. 2018
- “Designing an Online Cinema Course” Professional development workshop (LCSL 505) at UIC. Nov. 2018
- “Program Building Through Outreach and Engagement.” Panel organized by Professor Janice Aski, AAIS Conference in Sorrento, Italy. June 2018
- “Program building through outreach and engagement.” Roundtable organized by Professor Janice Aski, AAIS Conference in Sorrento, Italy. June 2018
- Screening of *Beata ignoranza* by Massimiliano Bruno, Italian Cultural Institute at Chicago. Responsible for introducing the film and moderating the discussion. May 2018
- Film introduction, discussion and interview with Alessia Gatti, producer of *The Last Prosecco* by Antonio Padovan. Chicago European Film Festival, Gene Siskel Center. Apr. 2018
- Film introduction, discussion, and interview with Fabio Mollo, director of *Il Padre d'Italia*. Chicago European Film Festival, Gene Siskel Center. Apr. 2018
- “Adapting to the High Tech Era: Blended, Online, and Open Educational Resources.” AAUSC/Italian Section Roundtable. ACTFL Conference, Nashville. Nov. 2017
- “Blended Learning Environments: Training Teachers and Students for Successful Program Overhauls.” 90 minutes workshop at the AAIS conference, Columbus, Ohio. Apr. 2017
- Screening of *Mio fratello e' figlio unico* by Daniele Luchetti, Italian Cultural Institute at Chicago. Responsible for introducing the film and moderating the discussion Mar. 2017
- “Critical Pedagogy and Prosocial Identities in the Italian Classroom.” AAUSC/Italian section panel at ACTFL in Boston. Nov. 2016

"First Lecture/Dante's *Divine Comedy*" for incoming first-year students June 2016  
(series of 3 lectures) in collaboration with LAS Outreach and Enrollment.

"L'odorato tra storia, scienza e cultura," SISSA, Trieste: Scuola May 2016  
Internazionale di studi superiori (Sissa in festa).

Chair. Chicago Language Symposium 2016, first panel on Saturday April 17. Apr. 2016

LAS faculty panelist - Roundtable with perspective students. UIC PREVIEW Apr. 2016  
DAY, Q&A session.

"The Benefits of Studying a Foreign Language," UIC Open House. Oct. 2015

"First Lecture/Dante's *Divine Comedy*" for incoming first-year students June 2015  
(series of 3 lectures) in collaboration with LAS Outreach and Enrollment.

"Connecting Task Design to Genre Awareness and Reading," with E. Zanotti Mar. 2015  
Carney, within the roundtable: "Teaching how to Write about Italian Culture  
and Literature in an Advanced Italian Writing Class." AAIS Conference in  
Denver, Colorado.

"Catholic Culture: Dante. How a Catholic Poet Envisioned the Dec. 2014  
Afterlife," St Thomas Church, Chicago (Youth Group)

Italian Cooking Class for UIC students, Jane Addams Hull House Oct. 2014  
Museum, Chicago.

"Writing Across the Language and Culture Curriculum," with E. Sept. 2014  
ZANotti Carney. UIC Language and Culture Learning Center.

"The Italian American Experience" Lecture for High School students April 2014  
visiting UIC, Grant Hall 308, Univ. of Illinois at Chicago.

alian Cooking Class for UIC students, Jane Addams Hull House April 2014  
Museum, Chicago.

Introduced, commented and lead the discussion at the screening of "Il January 2014  
Gattopardo" by L. Visconti at FACETS, a Chicago theatre.

"Education and Olfactory Hallucinations in *Il paese del vento* by December 2013  
Grazia Deledda," Symposium in honor of Professor Rebecca West at  
the University of Chicago. (Invited Presentation)

The Italian Program at UIC. Oral presentation for High School November 2013  
students visiting.

“Building Cohesiveness in the Language Program: Writing in the Italian Curriculum,” at the Italian Cultural Institute at Chicago, IL. Invited as presenter, organizer and scientific director of the professional workshop for teachers of Italian.	October 2013
“Integrating Competencies,” AATI conference, Illinois Chapter, Prospect High School. Invited presentation.	November 2013
“Building a Teacher Portfolio,” Workshop for graduate students, designed in collaboration with S. Rott, UIC.	Sept. 2012-15
“Group work in the classroom,” Workshop for graduate students, designed in collaboration with S. Rott, UIC.	Sept. 2012-15
“Warm ups in the classroom” Workshop for graduate students, designed in collaboration with S. Rott, UIC.	Sept. 2012-15
“Italian Americans in Chicago,” for the Asian and Global Resource Center at Northeastern University, University of Illinois at Chicago. (Invited Lecture)	April 2013
“Education and Olfactory Hallucinations in <i>Il paese del vento</i> by Grazia Deledda,” Brigham Young University, Provo, UT. (Invited Lecture)	March 2013
“Integrating Competencies with Visual Text: Cross-Cultural Reflection and Discussion through Videos” for the Department of Classics and Mediterranean Studies at the University of Illinois at Chicago. (Invited Presentation)	April 2012
“Integrating Language and Content at the Advanced Level” Italian Cultural Institute at Chicago. Invited as presenter, organizer and scientific director of the professional workshop for teachers of Italian.	Oct. 2012
“Perspectives for the AP Italian and the Role of Enti Gestori,” ACTFL, Boston, MA. (Invited Presentation)	Nov. 2011
“Roman Holidays” (Film presentation for the Italian Cultural Institute at Chicago) at the Smart Museum, Chicago.	2010
“Passione d'amore” (Film presentation for Italidea) at the Istituto Italiano di Cultura, Chicago.	2009
“Mediterraneo” (Film presentation for Italidea) at the Istituto Italiano di Cultura, Chicago.	2008

“Bring Italy into your classroom developing authentic material” (invited as presenter and organizer of the professional workshop for lecturers) at Loyola University, Chicago. 2007

## **HONORS**

Elected Italian Section Convener for AAUSC (American Association University Supervisors, Coordinators, and directors of Language programs) 2020-22

Certificate of Excellence, Office of the Cook County Treasurer May 2018

Dante Award, AATI Illinois Chapter 2017

Elected (second time) AATI Regional Representative for the Midwest. 2016-present

Teaching Recognition Award from the Council for Excellence in Teaching and Learning. 2016

American Association Teachers of Italian: elected AATI Midwest representative. 2013 - 2016

Certificate of Recognition for Outstanding Service to the AATI as Midwest Representative 2015

American Association of Italian Studies: elected President of the Women Studies Caucus. 2012 - 2015

Italidea-Midwest: elected Secretary. 2009 - 2016

UIC Council for Excellence in Teaching and Learning/Teaching Recognition Program Award Recipient. 2012

American Association of Italian Studies: elected Secretary of the Women Studies Caucus. 2010-2012

UIC Inspire Award recipient. 2011

UIC Advisor of the Year: nominated. 2010

## **EXTERNAL AWARDS/FUNDS**

Contribution (20,000 euros) from the Italian Ministry of Foreign Affairs to support the teaching of Italian language and culture at UIC. 2019-20

Contribution (15,000 euros) from the Italian Ministry of Foreign Affairs to support the teaching of Italian language and culture at UIC.	2018-19
Contribution (15,000 euros) from the Italian Ministry of Foreign Affairs to support the teaching of Italian language and culture at UIC.	2017-18
Contribution (2,000 euros) from the Italian Ministry of Foreign Affairs for Foreign Language professional development, 2017.	2017
Contact person. Autographed books from Italian author Dacia Maraini, donated to the Daley Library- Special Collections.	2017
Contact person - Professor Louis Berman's donation of Vasari's sixteenth century copy of <i>The Lives of the Most Excellent Painters, Architects, and Sculptors</i> to UIC Daley Library Special Collection.	2016
Contribution (5,000 euros in students' scholarships) from the Italian Ministry of Foreign Affairs for the promotion of the Italian language.	2015-16
Scholarships for UIC students from private donors: <i>Dante Alighieri</i> scholarships (\$500 for each year: 2012, 2013, 2014), <i>Luca Bonomi</i> scholarships (250 euros for each year: 2011, 2012, 2013), and <i>Italy</i> awards (\$2,000 for each year: 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019).	2011 - 2019
Applied for, and was granted, co-sponsorships by the Italian Cultural Institute at Chicago to support Italian cultural activities at UIC (e.g. IASA conference 2018, Fall 2016, 2017 2018 Italian pedagogy workshop, etc).	2008-present
AAUSC - ACTFL Travel/Professional Development Grant (\$500).	2014
Appointment of the Italian Ministry of Foreign Affairs Italian lecturer at UIC (at no cost to UIC).	2011 - 2012
<b>INTERNAL AWARDS/FUNDS</b>	
LAS Online pathways (\$7,500)	2017
UIC Faculty Summer Institute Award	2017
LCSL curriculum development funds (\$4,000) to redesign the blended program (Ital 101, 102, 103)	2017
LCSL International Travel Subvention Award (\$600)	2014
Regularly applied for, and obtained, co-sponsorships to support	2008 - present

interdisciplinary cultural activities (e.g. SLCL, Institute for the Humanities, Office of International Affairs, UIC School of Theatre, other LAS departments).

\$2,000 – SLCL Book Subvention Award	2011
\$2,000 for the enhancement of the Italian Minor courses ITAL 301 and ITAL 200 (School of Lit, Cult & Ling).	2011
\$1,200 for the creation of 2 new General Education courses ITAL 230 and ITAL 270 (School of Lit, Cult & Ling).	2010
\$1,500 for the development of video interviews with Italian native speakers in Italy (School of Lit, Cult & Ling).	2009

### **FELLOWSHIPS**

Mellon Foundation Dissertation Fellowship (\$20,000).	2005 - 2006
University of Chicago full tuition waiver and teaching assistantship.	2001 - 2007
SUNY at Stony Brook full tuition waiver and teaching assistantship.	1997 - 1999
Padova University postgraduate scholarship to attend university courses at Oxford, UK.	1992

### **SELECTED COURSES TAUGHT**

Courses in Italian language, culture and civilization at all levels; Italian and Italian American Cinema (General Education); Italian and Italian American Culture and Civilization (General Education); Diaspora and Migration in the Italian and Italian American Experience (General Education); Dante's *Divine Comedy* (General Education); Literary Kitchens: Decoding Food in Italian Culture (Italian Major/Minor); Love and Marriage in Italian Literature and Culture (Italian Major/Minor); Italy from Fascism to Present Day (Italian Minor); Women in Italian Literature (Italian Minor); Courts, Power and Imagination (Italian Major/Minor); The Other in Italian Culture, from the Colonial Experience to Present Day (Italian Minor); Politics and Emotions in Italian Culture (Italian Minor); Lo schermo e la pagina (Italian Minor); Storia e storie d'Italia raccontate al cinema (Italian Minor).

### **SERVICE TO THE PROFESSION AND THE COMMUNITY**

Organizer and/or coordinator of Italian cultural events at UIC 2008-present (including identifying topics/speakers of interest and logistics such as

writing a budget, applying for co-sponsorships, coordinating contacts and schedule, and advertising). Free and open to the public.

AATI Midwest Representative.	2016-present
Tilca online journal, editor.	2017-present
AATI Advocacy Committee. Responsible for collecting and presenting Italian enrollments data in the Midwest region, K-12.	2017-2019
IASA Annual Conference at UIC. Provided assistance with logistics and fundraising efforts.	2018
<i>Osservatorio della lingua italiana</i> award, teacher recommender.	2016-18
Article reviewer for <i>Italica</i> . <i>PMLA</i> , <i>The Italianist</i> , Hacket Publishing	2016-18
AATI National Italian Exam Development Committee	2016-18
ACTFL/AAPPL Task development for the Italian exam	2017-18
MC. Graw Hill Digital Consultant	2016-2017
AATI Midwest Representative	2013-2016
Reviewer for <i>Italica</i> .	2016
Textbook reviewer ( <i>Avanti!</i> 4 <sup>th</sup> edition, Mc Graw Hill)	2015
Reviewer for the AAUSC annual volume	2014
USC Dornsife Promotion reviewer.	2014
AATI Italian AP Action Committee member	2014
Italian Book Club at UIC, organizer and moderator.	2013 - 2015
Chicago Language Symposium Committee: responsible for co-organizing the annual Symposium, in collaboration with UIC, the University of Chicago, Northwestern University, and De Paul University.	2009 - present
Board Member and elected Secretary of Italidea-Midwest, a not-for profit organization created with the purpose of promoting and expanding the knowledge of Italian language and culture.	2009 - 2016



Organized the annual Italian teachers' professional development workshop at UIC in collaboration with the Italian Cultural Institute, the Italian Consulate at Chicago, Chicago Public Schools and/or Italicea-Midwest. 2010 - present

AAIS Women Studies Caucus President: organized WSC Roundtables, meetings, panels and plenary talks at AAIS 2014 and 2015. 2013 - 2015

AAIS Women Studies Caucus Secretary: co-organized WSC Roundtables, meetings, panels and plenary talks at AAIS 2013 and 2012. 2011 - 2013

Editorial consultant for the Italian textbook *Avanti!* 3d edition. 2012

St Thomas the Apostle Church, Chicago. Sunday School Teaching Assistant 2012-2014

St Thomas the Apostle Church, Chicago. Usher. 2014-2016

## **SERVICE AT THE UNIVERSITY OF ILLINOIS AT CHICAGO, 2008 - 2019**

### **Service to the Department of Hispanic and Italian Studies:**

Director of Undergraduate Studies, Italian. Advisor and Undergraduate Committee for Italian. 2009-present

Director of the Basic Language Program. In charge of writing and revising syllabi, Blackboard sites, and instructional material for Italian 101, 102, 103; co-designing syllabi and blackboard sites for Italian 104, 200, 201; coordinating the design of course materials and assessments; supervising instruction through peer-review; ensuring consistency of pedagogical approach and learners' smooth transition across all levels; hiring Italian lecturers and/or TAs; training and promoting professional development through workshops and regular meetings; mentoring (e.g. promotion path). 2008 - present

Study Abroad in Italy - programs supervision. Coordinated and reviewed course content and programs; visited schools' premises (Lorenzo de Medici, Florence; Dante Alighieri, Siena; Accademia Italiana, Salerno) and reported to Study Abroad Office during summer 2010, 2012, 2018. 2008 -present

Placement Examiner (monitoring students' placement tests). 2008 - present

Scholarships for Students of Italian Committee, Chair (students' selection process and contact person for donors). 2009 - present

Hiring Committee for Italian (reviewing applications, selecting finalists, observing classes and making decisions for lecturer and assistant coordinator positions). 2008 - present

Applied for external (MAE, NIAF, private donations) and internal funds to support the Italian program at UIC. 2008 – present

Promotion of Clinical Faculty – Committee Member. 2016

Director, Hispanic and Italian Study Abroad. 2012-2014

**Service to the School of Literatures, Cult. Studies & Linguistics:**

School Executive meetings, attended as a guest. 2017-2018

Submitted a 5-page proposal for an interdisciplinary Italian Studies Major. Conduct a survey to gauge students' in an Italian Studies Major. 2017-2018

Ad Hoc Committee on Curricular Structures, member. 2015 - 2017

UIC Open House, Program coordinator for Italian. 2014 – present

New Guidelines for Lecturers Promotion – Committee Member 2014-2015

Coordinated and supervised Language Studio activities for Italian. 2013-2014

International Information Fair, Student Involvement Fair, Program coordinator for Italian. 2013 - present

Graduate Students' Examiner (preparing and grading Italian reading/translation exams). 2008 - present

Coordinators/Directors Committee (responsible for the training and professional development of language instructors). 2008 - present

Designed/co-designed and lead professional development workshops for UIC language instructors (e. g. “Warm ups,” “Group Work,” “Teaching Portfolios,” “Blended Instruction and the Italian Curriculum,” “A Genre-Based Approach to Writing in the Italian Curriculum,” “The Future of Italian. New Approaches and Future Directions,” “Designing an Online Course”), University of Illinois at Chicago. 2009 - present

**Service to the College / University:**

Student recruiter (e.g. Italian Minor, Study Abroad, and UIC. LAS Orientation, Ignite, High School Students days).	2008-present
UIC Senate, elected member for a three-year term.	2018-present
Member of the UIC Senate Student Recruitment, Admissions and Retention Committee.	2016-2019
UIC Student Affairs Committee Member (LAS).	2017-2019
CAT/UICUF Contact Action Team member.	2018-2019
UIC Teaching Recognition Program, Selection Committee member	Fall 2018
UICUF – Union Representative for the Humanities.	2016-2018
Submitted partnership proposal Ca’ Foscari University in Venice, Italy/UIC Office of Global Engagement. Work in progress.	2017-2018
UIC Teaching Recognition Program, Selection Committee member.	Fall 2017
UIC Student Response Team, committee member.	Fall 2017
UIC Global Engagement Focus Group.	Nov. 2017
Departmental External Review Committee/Member. Responsible for writing a report about the Italian Minor and BLP, and meeting with external reviewers.	2016-2017
Student Success Initiative Committee member - Expanding Student Engagement at UIC.	2016-2017
Advisor, UIC Italian Club	2008-2017
IB Exam and UIC Course Equivalence, Reviewer.	2016
Chancellor Report/Special Committee. Responsible for writing a report detailing the most recent accomplishments of the Italian section.	Oct. 2015
Chancellor Graduate Research Fellowship, Grant Proposal Reviewer.	Feb. 2014
Undergraduate Student Success Task Force, Committee Member	2013-2014
Library Committee (responsible for updating the Italian catalog, UIC Library).	2009-2018

Coordinated weekly cultural activities, guest speaker series, and workshops open to the general public. 2008-present

Advisor, UIC Cinema Club 2013-2014

Illinois Medieval Association Annual Conference at UIC – member of the UIC organizing committee 2013-2014

### **CURRICULAR INNOVATIONS AT UIC**

“Learning Logs” for Ital/Cst/Rels 293, weekly assignments that offer students an opportunity to gain metacognitive awareness by reflecting on their own learning. Work in progress to be extended to all courses. 2018

Collaborated and supervised launching of a new faculty-lead summer program in Salerno, Italy. Reviewed proposal, program design, and course material; visited premises, and held meetings with SAO/Accademia Italiana staff. 2016-2019

Revamped Italian Gen. Ed. courses to enhance interdisciplinary approach and impact on students’ learning: 2018-2019

- Ital 210: requested Gen. Ed. denomination to be removed. Approved.
- Ital/Movi 280 (Italian Cinema): requested one additional Gen. Ed. category (Creative Arts and World Cultures). Approved.
- Ital 270 (Immigration and Diaspora in the Italian Am Experience): requested permanent cross-listing with English. Approved.
- Ital 230 (Italian Culture and Civilization): requested permanent cross-listing with Classics. Approved.

Collaborated with UIC Bookstore/Mc Graw Hill to reduce textbook’s cost for Italian 101, 102, 103 by spearheading Inclusive Access program. Almost all courses at the 200 and 300 level are free of cost to students, as we use in-house produced instructional material and OER. 2018-2019

Re-designed the Italian blended sequence Ital 101, 102 and 103 with the newly published 4th edition of *Avanti!* and its new online platform. Coordinated and supervised teamwork, applied for and obtained funds for summer stipends. 2016-2017

Selected new videos for the Ital 101, 102, and 103 curriculum. Co-designed activities aimed at fostering learners’ intercultural reflection. 2016-2017

Created an online Italian cinema course for LAS Online Pathways/UIC Extended Campus. 2016-2017

Designed two new courses, taught in Italian: Politics and Emotions in Italian Culture, 1860-1945 (Fall) and Politics and Emotions in Italian Culture, 1946-2017 (Spring).	2016-2017
Co-designed lesson plan to help instructors introduce learners' to blended learning environment (benefits and challenges).	2015
Blended curriculum overhaul (designed and/or supervised the implementation of four semesters of basic language instruction: 75% face to face, 25% on line). Revised the program taking into account instructors' and learners' feedback.	2013–2016
Writing across the curriculum/Language Studio (coordinated the revision of the Italian writing curriculum).	2012 –2015
Launched Italian 270/Migration and Diaspora in the Italian and Italian American Experience. Designed syllabus and course content.	2015
FOREIGN LANGUAGE DAY: created a sample lesson plan for Italian lecturers to sensitize students to the benefits of studying foreign languages.	2015
Why STUDY ABROAD: created (and keep updating) a lesson template (with research data and students' testimonials) available on our Blackboard sites, to help lecturers sensitize students on the benefits of studying abroad	2015-present
Designed the Minor in Italian and Italian American Studies.	2011
Created, designed and implemented new courses, e.g. Italian and Italian American Civilization, and Italian and Italian American Cinema.	2011-2015
Created, designed and implemented the materials for “Advanced Topics in Italian Literature and Culture” (topics and materials change every semester; assignments/handouts for students: materials to facilitate in-class discussion, scaffold students' understanding of cultural texts and linguistics structures).	2008-present
Developed original material to enhance the teaching of Italian language and culture (video interviews with Italian native speakers in Italy; grading rubrics, writing and reading templates shared by lecturers across the curriculum).	2008 - 2013

**MENTORING AT THE UNIVERSITY OF ILLINOIS AT CHICAGO (SELECTIONS)**

Recommended and met with Italian students for internships positions, graduate school, and professional opportunities, including peer tutoring (e.g. LCLC) .	2008-present
Supervised teaching of Italian lecturers. Conducted annual peer reviews and professional development activities.	2008-present
Carrie Pichan, TA. Supervised teaching.	2017-18
Doctoral Advisory Committee Member - Laurie Perlini, graduate student.	2017
Coordinated Service Award nomination for Mrs M. Wongchinsri.	2017
Supervised students for the Honors College: Adam Guidarini – 2017-2018 – Honors Capstone (Translation of a WWII diary) Adam Guidarini 2016-17 Honors College Activity. Hamlet Fasiu – Spring 2014 – Honors Activity Jorgena Kostic - Spring 2011 - Supplement in ITAL 310 Alexandra Savoia - Fall 2011 - Italian Club membership David Maya - Fall 2011 - Supplement in ITAL 300 Emily Dion - Fall 2013 - Capstone Ivo Genev - Fall 2013 - Supplement in ITAL 302	2011 - present
Matthew Fleming, TA for Ital 280.	Spring 2015
Anton Smolarek, TA for Ital 293.	Fall 2014.
Volha Johnson, TA for Ital 230.	Spring 2014
Volha Johnson, TA for Ital 293.	Fall 2013
Students in the Italian Minor received UIC Student Leadership Awards (11), President’s Volunteer Service Award (1) and UIC Alumni Award (1) for outstanding service in the Italian Club.	2009 -present
Facilitated students’ participation in local and international internships or volunteering experiences: Italian Trade Commission (7), Italian Cultural Institute at Chicago (3), Italian American Chamber of Commerce (3), Enrico Fermi bilingual school (1), VoluntasItaly (5), Andrew Jackson Language Academy (1), and Whitney Young High School at Chicago (1).	2009 – present
Organized free tutoring hours for students in the Italian basic language program, 2008-present.	2008-present

**SERVICE AT LOYOLA UNIVERSITY CHICAGO, 2007 - 2008**

Faculty advisor for academic internship (my research assistant received a Provost Fellowship, Spring 2008).

Coordinated the basic language program (first year).

Italian language club (faculty contact).

Member of the Modern Language Learning Resource Center Renovation Committee at Loyola University Chicago.

Organized extracurricular activities (Tavola italiana, movie nights, field trips).

Proposed the adoption of new textbooks to coordinate the Italian programs in Rome and in the Chicago campuses.

Developed original material to enhance the use of pedagogically-sound technology (interviews with native speakers, videos, and readings).

### **MENTORING AT LOYOLA UNIVERSITY CHICAGO**

Mentor for an undergraduate student's research project (Provost Fellowship's recipient).

### **SERVICE AND TEACHING AT THE UNIVERSITY OF CHICAGO, 2001 - 2007**

*Lecturer:* taught intermediate Italian language and culture (2006-2007), first year Italian language (Fall and Winter 2004-2005, Winter and Spring 1999-2000) and Italian literature survey course (Spring 2007). Developed shared course materials.

*Lector:* taught first year and second year Italian language conversation sessions; conducted various Cultural Activities such as Tavola Italiana, Individual Tutoring, Individual Conversation, Pronunciation Workshops, Reading Workshops (2001-2004).

### **SERVICE AND TEACHING AT SUNY AT STONY BROOK, 1997 - 1999**

*Lecturer:* Survey course in Italian literature (Spring 1999); beginning Italian (Spring 1997, Fall 1998). Designed courses, material and activities. Intensive collaboration with the Center for Italian Studies in the organization of events for the Italian-American community.

### **PROFESSIONAL MEMBERSHIPS**

American Association of Italian Studies (AAIS), American Association of Teachers of Italian (AATI), American Association of University Supervisors and Coordinators (AAUSC), American Council on the Teaching of Foreign Languages (ACTFL).

### **LANGUAGES**

Italian mother tongue; fluent English; intermediate Russian; ancient Greek, Latin, French, and Spanish reading knowledge.