

Maria Chiara Fabbian

cfabbian@uic.edu

EDUCATION

Ph.D. Romance Languages and Literatures	2007
University of Chicago, defense with Honors	
M.A. Romance Languages and Literatures	1999
with Distinction, SUNY at Stony Brook.	
Postgraduate courses in Latin Literature and Philology	1992
Jesus College, Univ. of Oxford, UK.	
B.A. Classics, magna cum laude (Laurea in Lettere Classiche)	1991
University of Padova, Italy.	

ACADEMIC AND TEACHING POSITIONS since 2017

University of Illinois at Chicago

Clinical Professor and Director of the Italian Program (basic language and Minor program) 2020-present

Clinical Associate Professor and Director of the Italian Program (basic language and Minor program). 2014 - 2020

RESEARCH INTERESTS

18th –21st century Italian literature; women's writing; language pedagogy and curriculum development.

PUBLICATIONS (since 2017)

Work in progress:

A book on the work of Italian writer Tommasina Guidi

Chapters in Books

Fabbian, C., Valfredini, A., Zanotti Carney, E., "What's in a Book? A Social Justice Approach to FL Textual Contents (and Discontents)". Co-authored with Alessia Valfredini and Emanuela Zanotti Carney. *Pathways to Paradigm Change: Critical Examinations of Prevailing Discourses and Ideologies in Second Language Education. AAUSC Volume 2019*, chapter 1, pp. 1-27.

Articles

- Fabbian, C., Zanotti Carney, E., "Structured Reflection Tasks for Transformative Language and Culture Learning." *Italica* 100.4 (2023), pp. 492-527.
- Fabbian, C., Zanotti Carney, E., (2021) "FL Teaching and Learning as a Gateway for Democracy in the 21st Century." University of Illinois at Chicago. Journal contribution. <https://doi.org/10.25417/uic.14497944.v1>
- Fabbian, C., Zanotti Carney, E., "Lettura, scrittura, educazione femminile. Ho una casa mia! di Tommasina Guidi." *Il Lettore di Provincia*, December 2019, pp. 43-62.
- Fabbian, C., Zanotti Carney, E., "Critical Pedagogy, Social Justice, and Prosocial Identities in the Italian Classroom. Part II." *Italica* 95.3 (2018) 419-433.
- Fabbian, C., Zanotti Carney, E., "Critical Pedagogy, Social Justice, and Prosocial Identities in the Italian Classroom. Part I." *Italica* 95.2 (2018) 241-271.
- Fabbian, C., Grgurovi M., Zanotti Carney, E., "Lessons Learned: Design and Implementation of Italian Blended Language Courses." *Italica* 94.2 (2017) 314-353.

Book Reviews (since 2017)

- Fabbian, Chiara. Review of *In the Name of the Mother. Italian Americans, African Americans, and Modernity from Booker T. Washington to Bruce Springsteen and La Mamma: Interrogating a National Stereotype*. *Altreitalie*, 63 (2021)(luglio-dicembre).
- Fabbian, Chiara. Review of *After Identity. Migration, Critique, Italian American Culture*, by Peter Carravetta. *Italian Americana*, 31.1 (2018), p.107.

Media Contribution (since 2017)

- 2022. *Representation, Diversity, and Inclusion in MODULE 3: Language Program Evaluation and Improvement*. CARLA - Language Program Direction Project. <https://carla.umn.edu/lpd/modules/mod3/index.html>

- 2018. “La cucina borghese nell’Ottocento: La scienza in cucina e l’arte di mangiare bene.” Peer-reviewed teaching module selected as sample model for the online journal *Tilca*: http://tilca.qc.cuny.edu/?page_id=152.
- 2018. “Prima della scrittura. Attività in classe.” Peer-reviewed teaching module selected as sample model for the online journal *Tilca*: http://tilca.qc.cuny.edu/?page_id=152.
- 2017. Launched the Italian Instagram social networking platform, uic_italian.

MATERIALS DEVELOPMENT

- Ital/Engl 270 online course for extended campus 2024
- Fabbian, C., Zanotti Carney, E., Course: *Italian for Reading Knowledge*. Free, no-credit, self-paced, asynchronous online for UIC graduate students 2022
- Supervised and coordinated a full Italian curriculum overhaul, designing and implementing online teaching for the Italian program as a response to the challenges of the Covid pandemic. In collaboration with LCLC and LAS. 2020-22
- 2008-present. Designed and updated the Italian syllabi and Blackboard sites for the Italian Basic language level (101, 102, 103). Co-designed Italian syllabi and Blackboard sites for Italian 104, 200, 201, 210. Designed and updated the Italian syllabi, Blackboard sites, and instructional material for the Italian 300-level topic courses in Italian (no textbook required). Designed and updated syllabi, Blackboard sites, and instructional material for Ital/Rels/Cst 293, Ital/Engl270, Ital/CI230, Ital/Movi280 (Gen Ed. Courses). 2008-present
- Designed and updated content professional development material and teaching-related documents. 2008-present
- Designed and updated “Language Awareness Day,” “Why Italian,” “Why Study Abroad” and other “Structured Reflection” activities to enhance learners metacognition and awareness. 2009-present
- Designed Italian cinema online course for LAS Online Pathways (collaboration with UIC Extended Campus). 2017
- Videos (interviews with alumni, cultural events) to enhance the Italian website 2008-present

PROFESSIONAL ACTIVITIES since 2017

- Fabbian, M. “Lingua, cibo, potere, arte, e cultura” Panel presentation at the AATI Conference in Perugia, Italy, June 2024.
- Fabbian, M. “Intercultura e valorizzazione delle differenze in un programma di Italiano”. Roundtable participation at the AATI Conference in Perugia, Italy, June 2024.
- Fabbian, M. (2023) “Structured Reflection for Transformative Language and Culture Learning” ACTFL, Chicago, IL.
- Fabbian, M. (2023) “Supporting Diversity and Promoting Belonging: the Italian Program at UIC.” SOLPHE online conference, UIC.
- Fabbian, M., & Zanotti Carney, E. (2023) “Structured Reflections for Transformative Language and Culture Education.” DILLE - VIII CONGRESSO INTERNAZIONALE SOCIETÀ DI DIDATTICA DELLE LINGUE E LINGUISTICA EDUCATIVA. Perugia, Università per Stranieri, Italy.
- Fabbian, M. (2023). “Reflections on How to Sustain Diversity, Broaden Perspectives, and Promote Belonging in Language Programs.” DTIS Virtual Conference Decentering Pedagogy and Research Conference. Virtual Conference.
- Fabbian, M. (2022). “Reframing Foreign Language and Culture Teaching and Learning: Case Studies from an Italian Classroom.” *Fostering a Community of Cultures Through Intercultural Competence*, University of Notre Dame, Indiana, USA.
- Fabbian, M. (2022). “Diversity and Belonging in the Italian Program: From Reflection to Action.” *In/Between* Conference, University of Illinois at Chicago.
- Fabbian and Zanotti Carney (2021). “Lettura, scrittura, educazione femminile. Ho una casa mia! di Tommasina Guidi.” AAIS Virtual Conference.
- Fabbian, M. (2021). “Supporting Learners’ Reflexivity and Meta-Cognitive Awareness in the FL Classroom.” NEMLA Philadelphia, USA

- Fabbian, M. (2021). “Exploring Otherness Through Popular Culture: Music.” NEMLA, Philadelphia, USA
- Fabbian, M. (2021). “Words, Consequences, and Reality. Case Study: Matteo Salvini, Italy.” In In/Between. Chicago, Illinois
- “What’s In A Book? FL Textual Contents (And Discontents).” In/Between, University of Illinois at Chicago. 2020
- Diversifying the 21st Century Italian Curriculum: an Interdisciplinary Perspective. ACTFL, Washington. 2019.
- “Ideas and best practices on how to successfully attract and/or retain a diverse student population and new faculty training in traditional, hybrid and online contexts.” AAUSC/Italian Section Roundtable. ACTFL, Washington. 2019.
- Roundtable participation: Netflix Panel for International language Week – University of Illinois at Chicago. 2019
- “(Trans)formative by Design. Curricula for 21st Century Citizenship.” Georgetown University, Washington DC. 2019.
- “Looking back and looking forward in FL education” Roundtable, Washington. 2019
- “TA and new faculty training in traditional, hybrid and online contexts.” AAUSC/Italian Section Roundtable. ACTFL, New Orleans. 2018
- “Engaging Students: Learners-Centered Activities in the Italian Classroom.” ACTFL, New Orleans. 2018
- End-of-year report to AATI Executive - activities and status of Italian in the Midwest. ACTFL, New Orleans. 2018
- “FL Education at the Time of Untruth. Social Justice in the Italian Curriculum at UIC.” With E. Zanotti Carney. In/Between Conference, UIC. 2018.
- “Critical Pedagogy and Social Justice in the Italian Classroom.” ACTFL, Nashville. 2017
- End-of-year report to AATI Executive - activities and status of Italian in the Midwest. ACTFL, 2017
- “Critical Pedagogy, Social Justice, and Prosocial identities in the Italian Classroom” with E. Zanotti Carney. Italian Language and Culture Conference: Innovation in Italian Programs and Pedagogy. Georgetown University, Washington DC. 2017

Invited Lectures, Workshops, and Presentations

- La cucina italiana in classe. Lingua, cibo, potere, arte, e cultura. Online workshop for the Italian Consulate General, Education Office
- Deledda's commentary on a woman's upbringing. Liberty meets Italian grace Dec. 2023 (International Symposium). New York City, USA.
- “Structured Reflection Tasks for Transformative Language and Culture Learning.” Dec. 2022 The Center for the Study of Languages and Cultures Ed Talk Series. Notre Dame, South Bend, Indiana. Dec. 2022
- *La felicità è un sistema complesso* di Gianni Zanasi, Italian Cultural Institute at Chicago. Responsible for introducing the film and moderating the discussion. Jan. 2020
- “On Early Cinematic ‘Recreations’”. Roundtable participation. Refractions of the Literary Past: German and Austrian Cinema and the Age of Goethe, University of Illinois at Chicago. Nov. 2019
- Screening of *Il passato è una terra straniera* by Daniele Vicari. Italian Cultural Institute at Chicago. Responsible for introducing the film and moderating the discussion. Jan. 2019
- Screening of *Song'e Napule* by Manetti Bros., Chicago International Film Festival. Responsible for introducing the film and moderating the discussion. Aug. 2018
- “Designing an Online Cinema Course” Professional development workshop (LCSL 505) at UIC. Nov. 2018
- “Program Building Through Outreach and Engagement.” Panel organized by Professor Janice Aski, AAIS Conference in Sorrento, Italy. June 2018

- “Program building through outreach and engagement.” Roundtable organized by Professor Janice Aski, AAIS Conference in Sorrento, Italy.
- Screening of *Beata ignoranza* by Massimiliano Bruno, Italian Cultural Institute at Chicago. Responsible for introducing the film and moderating the discussion. June 2018
- Film introduction, discussion and interview with Alessia Gatti, producer of *The Last Prosecco* by Antonio Padovan. Chicago European Film Festival, Gene Siskel Center. May 2018
- Film introduction, discussion, and interview with Fabio Mollo, director of *Il Padre d'Italia*. Chicago European Film Festival, Gene Siskel Center. Apr. 2018
- “Adapting to the High Tech Era: Blended, Online, and Open Educational Resources.” AAUSC/Italian Section Roundtable. ACTFL Conference, Nashville. Apr. 2018
- “Blended Learning Environments: Training Teachers and Students for Successful Program Overhauls.” 90 minutes workshop at the AAIS conference, Columbus, Ohio. Nov. 2017
- Apr. 2017

HONORS

- Italian Cultural Institute at Chicago, Honorary Membership 2022-present
- Nominated/inducted: Midwest representative for the *Osservatorio nazionale della lingua italiana*, USA 2022-present
- Nominated/inducted: Task force member, *Osservatorio della lingua italiana a Chicago* 2017-present
- Elected Italian Section Convener for AAUSC (American Association University Supervisors, Coordinators, and directors of Language programs) 2020-23
- Certificate of Excellence, Office of the Cook County Treasurer May 2018
- Dante Award, AATI Illinois Chapter 2017
- Elected (second time) AATI Regional Representative for the Midwest. 2016-2019

EXTERNAL AWARDS/FUNDS

Contributions to support the teaching of Italian language and culture at UIC, Italian Ministry of Foreign Affairs:

2021-22 \$27,000
 2022-2023 \$28,200
 2023-2024 \$ 21,000
 2020-2021 \$25,300
 2019-2020 \$23,000
 2018-2019 \$15,000

Private donations since 2017: \$12,000

INTERNAL AWARDS/FUNDS

LAS Online pathways (\$7,500) 2017
 UIC Faculty Summer Institute Award 2017
 LCSL curriculum development funds (\$4,000) to redesign the blended program (Ital 101, 102, 103) 2017

SELECTED COURSES TAUGHT

Courses in Italian language, culture and civilization at all levels; Italian and Italian American Cinema (General Education); Italian and Italian American Culture and Civilization (General Education); Diaspora and Migration in the Italian and Italian American Experience (General Education); Dante’s *Divine Comedy* (General Education); Literary Kitchens: Decoding Food in Italian Culture (Italian Major/Minor); Love and Marriage in Italian Literature and Culture (Italian Major/Minor); Italy from Fascism to Present Day (Italian Minor); Women in Italian Literature (Italian Minor); Courts, Power and Imagination (Italian Major/Minor); The Other in Italian Culture, from the Colonial Experience to Present Day (Italian Minor); Politics and Emotions in Italian Culture (Italian Minor); Storia e storie d’Italia raccontate al cinema (Italian Minor).

PROFESSIONAL DEVELOPMENT (MOST RECENT SELECTION)

- Rutgers University - AI for Language Teachers (20 hours), 2023-2024
- UIC/CATE Inclusive Education Scholar Certificate (20 hours), 2023
- Diversità, Giustizia Sociale e Inclusione nelle classi d'italiano. Rutgers University + Italian Consulate General New York Continuing Education Program (20 hours), 2022
- OPI (Oral Proficiency Interview) Assessment Online 30 hour Workshop. Accreditation body: ACTFL (American Council Teaching of Foreign Languages), 2022
- ION Course - Overview of Online Instruction, Uof I, Continuing Education Program 2021
- CATE summer Institute 2021
- Diversity and Decolonization in Italian Studies, May 3-12 2021

SERVICE AT THE UNIVERSITY OF ILLINOIS AT CHICAGO

Service to the Department of Hispanic and Italian Studies:

LAS Diversity Committee, Department Representative	2022-present
Director of Undergraduate Studies, Italian.	2009-present
Director of the Basic Language Program.	2008 - present
Study Abroad in Italy - programs supervision.	2008 -present
Placement Examiner (monitoring students' placement tests).	2008 - present
Scholarships for Students of Italian Committee, Chair (students' selection process and contact person for donors).	2009 - present
Hiring Committee for Italian, Chair (reviewing applications, selecting finalists, observing classes and making decisions for lecturer and assistant coordinator positions).	2008 - present
Promotion of NTT Faculty to Senior lecturer – Committee Member	2021
Promotion of Clinical Faculty – Committee Member	2021

Service to the School of Literatures, Cult. Studies & Linguistics:

Ad Hoc Committee Language Requirement, Chair	2023
LAS Diversity Committee, School Representative	2022-present
School Executive meetings, attended as a guest.	2017-2018
Submitted a 5-page proposal for an interdisciplinary Italian Studies Major. Conduct a survey to gage students' in an Italian Studies Major.	2017-2018
Ad Hoc Committee on Curricular Structures, member.	2015 - 2017
UIC Open House, Program coordinator for Italian.	2014 – present
New Guidelines for Lecturers Promotion – Committee Member	2014-2015

Service to the College / University:

UIC Student Affairs Committee, Member	2022-2024
UIC Senate Student Recruitment, Admissions, and Retention Committee. Member.	2022-2024
UIC Teaching Recognition Program, Selection Committee member	2008-present
UIC Senate, elected member for a three-year term.	2018-2021
Member of the UIC Senate Student Recruitment, Admissions and Retention Committee.	2016-2019
UIC Student Affairs Committee Member (LAS).	2017-2019
CAT/UICUF Contact Action Team member.	2018-2019
UICUF – Union Representative for the Humanities.	2016-2018
Departmental External Review Committee/Member.	2016-2017